MISCELLANEOUS ART OBJECTS FROM PERSIA, CHINA, AND JAPAN

IN GREAT VARIETY

THE COLLECTION OF

E. COLONNA

AND OTHER PRIVATE OWNERS AND ESTATES

THE METROPOLITAN MUSEUM OF ART
T. J. WATSON LIBRARY
NEW YORK

TO BE SOLD BY AUCTION
THURSDAY AND FRIDAY AFTERNOONS, MARCH TWENTY-FIFTH
AND TWENTY-SIXTH, AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1920

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IMPORTANT PORCELAIN JAR · CHINA, SUNG PERIOD

[NUMBER 108]

SALE NUMBER 1482

ON FREE PUBLIC EXHIBITION FROM MONDAY, MARCH TWENTY-SECOND

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The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

INTRODUCTION

MR. E. COLONNA is well known in Paris and America as one of the artists who originated the Art Nouveau movement, one of the creative factors of our modern decorative school. Like Japanese art, which at that time was the great source of enthusiasm for the dilettanti in Paris, it combined extreme refinement with an intense study of nature. This spirit is reflected in the present collection.

The E. Colonna collection is something very unusual for New York. We are used to objects of decoration; we are used to objects of highest quality and value, but we are not enough used to objects of delicate refinement. Very few members of our community have conviction enough to spend an hour of enjoyment before an object which happens to be of moderate money value. We are inclined to devote our precious time only to the enjoyment of objects valued at five hundred dollars and up. There may be exceptions, but these wise philosophers, busy in doing nothing, as they like to say, lead a hidden joyful life in the outskirts of the city.

In Paris there are hundreds of such refined Epicureans. Mr. E. Colonna's collection most delightfully reflects such a philosophical and Epicurean state of mind. It is very likely that there is not a single piece in the collection which will bring a very high price, but nevertheless, practically all the pieces of the collection have a lesson to teach and enjoyment to yield. The series of Japanese armor ornaments, the series of textiles, the Chinese belt buckles, are not objects for "the man who runs in the streets." They need to be quietly studied and enjoyed. The same can be said of the diverse specimens of peasant art and of the different specimens of embroideries and printed cottons. They are all of well-known types, but they have a particular and original charm, through their selection and presentation.

The other items of this sale contain a good number of interesting objects which fit well into the frame of the collection. Among the Persian objects are several excellent pieces of pottery, practically unknown to this country and strong and primitive in character. The collection contains, furthermore, a fine series of European goldsmith work, including several really remarkable examples.

R. M. RIEFSTAHL, PH.D.

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MISCELLANEOUS ART OBJECTS FROM PERSIA, CHINA AND JAPAN

FIRST SESSION

LOTS 1–215

TEXTILES

LOTS 1 to 15

1 PIECE OF GOLD BROCADE ITALIAN, 18TH CENTURY

Magenta ground with a pattern of wide stripes bearing curved floral sprays in gold embroidery with touches of blue, purple and green, separated by smaller stripes simulating galoon. (Sold as is.) Length, 40 inches; width, 37 inches.

2 GARMENT OF SILK BROCADE

PERSIA, LATE 18TH CENTURY

Wide, cape-like garment, made to slip over the head. Pattern of small yellow and black flowers forming narrow stripes bordered on either side by a narrow pink and green stripe. Cream color ground. The "V"-shaped neck with a band of white embroidery in the back. The bottom banded by narrow silk braid. Cerise lining.

3 PERSIAN TABLE COVER

The center composed of several pieces of Persian brocade with designs in yellow and black on a red ground. One section bears a conventionalized leaf and flower design, the other small floral rosaces. Wide border of blue brocade with a small flower pattern in yellow. (Sold as is.)

Length, 8 feet 5 inches; width, 4 feet 1 inch.

4 SYRIAN ECCLESIASTICAL VESTMENT

Wide, cape-like garment made to slip over the head. Made of a Paisley shawl imitating Cashmere. The neck bordered with gold galoon. The front with a cross of gold galoon. The bottom with gold braid. (Sold as is.)

5 TABLE COVER MADE UP FROM AN ECCLESIASTICAL VESTMENT SYRIA, 18TH CENTURY

Black silk rep embroidered with sprays of Turkish flowers in yellow, pink, green and blue with touches of silver. The floral sprays are divided into wide stripes by narrow bands of floral sprays and stems. The ends with floral motives in diagonal arrangement. (Sold as is.)

Size, 4 feet 21 inches x 44½ inches.

6 SILK BROCADE CHALICE COVER

Made of late 18th century silk brocade; striped pattern of roses in realistic coloring on a cream-colored ground alternating with plain silk stripes and with a design of conventionalized stems. Cross of gold braid in one corner. (Sold as is.)

Length, 38½ inches; width, 38 inches.

7 CHASUBLE ITALY, LATE 17TH CENTURY

Gold brocade. Old rose ground with a design of curved stems with leaves in gold. The whole bordered and trimmed with gold galoon.

8 BROCADED ECCLESIASTICAL VESTMENT SYRIA, 19TH CENTURY

Made for the Oriental church. Heavy white silk damask brocaded in pale yellow with a design of large flowers, stems and leaves in conventionalized form. The neck and bottom bordered with silver braid. The front with a cross of silver braid. Wide, cape-like vestment, made to slip over the head.

9 LARGE GOLD BROCADE COVER PERSIA, 18TH CENTURY

Pale blue ground with a design of Persian palmettoes forming wide stripes with small floral sprays in gold in between.

Length, 84 inches; width, 44½ inches.

10 SMALL EMBROIDERED COVER PERSIA, 16-17TH CENTURY

Gray silk embroidered in silver and gold with touches of coral and blue. The center shows a floral medallion with radiating leaf motives, bordered on the outside by a gracefully conventionalized design of flowers and leaves. The edge with flower and leaf scroll work. Size, 16½ inches x 17½ inches.

11 COVER OF SYRIAN GOLD BROCADE

Made from an ecclesiastical vestment. Pattern of yellow and gold stripes in floral design with wider white stripes bearing small brocaded gold motives in between. With cross of brightly colored braid.

12 SMALL BROCADED COVER

Made up from a Syrian ecclesiastical vestment of French brocade. Pale pink ground patterned with large flowers in self tones and with small floral sprays brocaded in blue. The edge trimmed with pink and silver braid; the center with a cross of pink and silver braid. (Sold as is.) Size, 44 inches square.

13 ECCLESIASTICAL VESTMENT SYRIA, 18-19TH CENTURY

Wide, cape-like garment made to slip over the head. Old Italian brocade; deep blue ground patterned with small floral sprays in self tones and with brocaded sprays in gold. The bottom and neck trimmed with gold braid. The back with cross of gold braid. (Sold as is.)

14 DIVAN CUSHION ITALIAN, 18TH CENTURY

Made for the Near East. Cut and uncut velvet in soft tones of yellow, the center with a large floral medallion in old rose and yellow, the corners with triangular floral motives in the same coloring. Zigzag border with rosaces. 24 x 42 inches.

15 SILK DAMASK TOMB VEIL SYRIA, 16-17TH CENTURY

Zigzag pattern in white with elaborate coranic inscriptions in Neskhi characters on deep red ground. Such weaves are used all over the Near East for religious banners as well as for draperies over the tombs of the Imams (holy men).

28 x 19½ inches.

JAPANESE COLOR PRINTS

LOTS 16 to 28

16 THREE JAPANESE PRINTS

(a) Mountainous landscape scene with houses clustered at the base. Brocade mat.

(b) Two ladies looking down from a balcony upon a blossoming cherry tree. Brown wooden frame. By Hokusai.

(c) Japanese interior scene with female figure. Brown wooden frame. (*E. Colonna coll.*) By Hokusai.

Size, (a) 4 x 5 inches; (b) 4 x 8 inches; (c) 4 x 8 inches.

17 TWO STENCILS (FRAMED) JAPAN, 18-19TH CENTURY

Made for the resist dyeing of textiles. Mounted between glass. Both show boldly graceful designs of sweeping stems in conventionalized form intermingled with flowers and floral sprays. (*E. Colonna coll.*) Size, 14 inches x 15¼ inches.

18 JAPANESE COLOR PRINT BY UTAMARO 1753-1806

A mother holds her baby in her arms while a nurse, seated in front of a screen, lifts up a rabbit to the child who stretches out an eager hand. Brown wooden frame. (*E. Colonna coll.*)

Height, 13¾ inches; width, 9 inches.

19 JAPANESE COLOR PRINT BY UTAMARO 1753-1806

A Japanese lady walking and carrying a parasol. The pattern of the garment is rendered in delicate detail in warm tones of reddish brown. (*E. Colonna coll.*)

Height, 29 inches; width, 10 inches.

20 JAPANESE COLOR PRINT BY TORIYAMA SEKIYEN, MASTER OF HOKUSAI

A very graceful design of two peacocks with wide spreading tails in the midst of realistic peony flowers. Soft shades of pink and green. Wooden frame. (*E. Colonna coll.*)

Height, 10½ inches; width, 31 inches.

21 JAPANESE COLOR PRINT BY KITAO SHIGEMASA
1738-1819

Two young women preparing their couches. Gilt mat; wooden frame. (*E. Colonna coll.*)

Height, 14½ inches; width, 9¼ inches.

22 TWO JAPANESE COLOR PRINTS BY HIROSHIGE
1797-1858

Views of the Tokkaido. One shows a group of pilgrims advancing among the mountains, the other shows feasters in two adjoining apartments whose open doors give upon a courtyard. Brown wooden frame. (*E. Colonna coll.*)

Height, 8¾ inches; width, 13½ inches.

23 TWO JAPANESE COLOR PRINTS BY HIROSHIGE
1797-1858

Two views of the Tokkaido. Both with gilt mats; brown wooden frames. (*E. Colonna coll.*)

Height, 8¾ inches; width, 13½ inches.

24 TWO JAPANESE COLOR PRINTS BY HIROSHIGE
1797-1858

Two views of the Tokkaido. The one shows a crowd of people climbing up a steep hill bordered by pine trees, the other a large number of horses tethered in the fields in the foreground, while in the background their owners are seen gathered together. (*E. Colonna coll.*)

Height, 8¾ inches; width, 13½ inches.

25 TWO JAPANESE COLOR PRINTS BY HIROSHIGE
1797-1858

Views of the Tokkaido. One shows a group of sailing vessels approaching the shore; the other is an evening scene with gay throngs walking over the bridge to the pleasure boats moored below. To the left is a tea house with lighted lanterns. (*E. Colonna coll.*) Height, 8 inches; width, 13 inches.

26 JAPANESE PRINT BY HOKUSAI 1760-1849

View of Fuji. The mountain stands in the background overlooking the blue waters with a single boat tossing upon it. On

the wooded shore in the foreground a man leads a donkey laden with wood. Gilt mat; brown wooden frame. (*E. Colonna coll.*) Height, 9¾ inches; width, 14¼ inches.

27 JAPANESE PRINT BY HOKUSAI 1760-1849

View of Fuji. In the foreground are a group of laborers with heavily laden oxen. In the distance rises the snow-capped mountains. In the middle-ground are a few birds hovering low. Brown wooden frame. (*E. Colonna coll.*)
Height, 9¾ inches; width, 14½ inches.

28 JAPANESE COLOR PRINT BY UTAMARO 1753-1806

Two women chatting in lively gesture unaware that two boys behind them are just on the point of starting to fly a kite, which is decorated with a large writing character. Framed. (*E. Colonna coll.*) Height, 12¾ inches; width, 8¾ inches.

EUROPEAN PAINTINGS AND GRAPHIC ART

LOTS 29 to 37

29 PAIR OF WOODEN PAINTED IKONS

RUSSIA, 16-17TH CENTURY

St. Luke and St. Mark, both seated on a richly decorated bench writing. An inspiring angel stands behind them. On the top of the compositions, the two symbols of the two apostles, the bull and the lion. Background of a rocky landscape and Byzantine architecture. Remarkable in the two upper corners is the old Byzantine pattern of two birds in opposite representation. Fine color harmony of brown, lacquer red, and dark purple. Framed. (*E. Colonna coll.*)
Height, 19½ inches; width, 13½ inches.

30 PAINTING FROM THE TOP OF AN IKON

RUSSIA, 16-17TH CENTURY

Byzantine style. Arch shape, divided in the middle. Decorated with the scenes of the Annuciation, upon the one side an angel delivering the message, upon the other Mary, receiv-

ing the word. Quaintly charming background of church towers in mellow tones of green and brown. Very decorative example of ecclesiastical art. Painted on wood. Slightly cracked. Arched frame of dark wood. (*E. Colonna coll.*)

Height, 20½ inches; width, 28½ inches.

31 PAIR OF PAINTED WOODEN IKONS

RUSSIA, 16-17TH CENTURY

Belonging to the same altar as the two preceding numbers. St. John and St. Matthew, both seated on richly decorated benches writing. Inspiring angels stand behind them. Background of archaic Byzantine architecture. On the top of the composition are the two symbols of the two apostles, the eagle of St. John and the angel of St. Matthew. Framed. (*E. Colonna coll.*) Height, 19½ inches; width, 13½ inches.

BENJAMIN CONSTANT

French School

1845–1902

32 OIL SKETCH

Nude woman. Charming effect of chiaroscuro. Framed. (*E. Colonna coll.*) Panel. Signed in the lower left "B C".

GEORGES MICHEL

French School

1763–1843

33 LANDSCAPE

A charming study of a village in the vicinity of Paris, treated in the style of the old Dutch masters. Dramatic sky with gray clouds. Framed. (*E. Colonna coll.*)

Height, 8¼ inches; width, 13 inches.

34 TWO ENGRAVINGS FRENCH, 18TH CENTURY

(a) By Gravelot. Lady receiving a caller in her boudoir. Framed.

(b) Without name. A declaration of love in a park. Framed. (*E. Colonna coll.*) Height, 9½ inches; width, 6¾ inches.

35 MINIATURE PAINTING ITALIAN, 17TH CENTURY

Naive, but charming representation of a hermit praying before a grotto. (*E. Colonna coll.*) Framed. Vellum.

Height, 4½ inches; width, 5 inches.

36 FIVE OLD MAPS GERMAN, 16TH CENTURY

Quaint old hand-colored geographical maps of the second half of the 16th century, representing the island of Rugen, Germany, Tuscany, Palestine and Anjou. Framed. (*E. Colonna coll.*) Sizes not over 13 inches x 20 inches.

37 THREE FRAMES WITH WOODCUTS GERMAN, 16TH CENTURY

(a) Melanchton, by Cranach.

(b) Allegorical figure of the carpenter's guild. Signed "W R"

(c) Seven titles of German 16th and 17th century books in ornate writing. (*E. Colonna coll.*)

Size not exceeding, 15 inches x 16 inches.

MISCELLANEOUS EUROPEAN OBJECTS

LOTS 38 to 67

38 TWO TYROLESE PEASANT BELTS ABOUT 1800

(a) Ornamented in simple geometrical patterns with brass and iron studs.

(b) Lion and floral vase pattern in iron studs. Dated 1794. (*E. Colonna coll.*)

39 TWO TYROLESE PEASANT BELTS ABOUT 1800

The one with a simple floral ornaments made of silver studs and colored leather on a background of silvered scales. A technical masterpiece. The other made of leather decorated with quill embroidery in floral pattern and with an inscription "Glück und Segen."—"Happiness and Benediction." (*E. Colonna coll.*)

40 TWO TYROLESE PEASANT BELTS ABOUT 1800

Both decorated with quill embroidery. The one bears an inscription "Belonging to Joseph Mutshlechner." Floral patterns. The other with inscription "Belonging to Andreas Hoecher." Floral pattern and squares with rampant griffons. (*E. Colonna coll.*)

41 ANTIQUE SWISS COW BELL

Large flattened shape made of bronze. The handle wrought with bronze rope. Deep tone. The tongue missing. (*E. Colonna coll.*) Height, 13 inches.

42 MONTELUPO FAIENCE PLATES ITALY, 17-18TH CENTURY

Maiolica ware. Cream background with boldly executed floral sprays in blue and yellow. The center of one plate with a garden scene. Charming specimens of peasant art. Slightly chipped. (*E. Colonna coll.*) Diameter, 10½ and 11 inches.

43 ENGRAVED BRASS SEXTANT GERMAN, 18TH CENTURY

The numbers engraved by hand and the base with an engraved floral pattern. The bottom with the inscription "Johan Schretteger, in Augsburg." In red leather case. (Sold as is.) (*E. Colonna coll.*) Diameter, 3 inches.

44 GILDED WALL CONSOLE

Italian, 18th century style, the base with elaborate scroll work. (Sold as is.) (*E. Colonna coll.*)

Length, 6 inches; width, 8½ inches

45 ANTIQUE PASTIGLIA BOX AND CARVED CARPENTER'S PENDULUM SPAIN, 18TH CENTURY

(a) Rectangular shape, with high sloping cover in the shape of a roof. The entire box with all-over decoration of close set vertical banding with diverse conventionalized designs of scroll work and interlacings. The top of the cover with border in leaf pattern. On four round legs. (Sold as is.)

(b) Antique hand carved pendulum. (Sold as is.) (*E. Colonna coll.*)

Box: Height, 7 inches; length, 8½ inches; depth, 6½ inches.

46 TWO CLOCKS

(a) French, about 1700. Boulle clock, Louis XVI style. The sides of tortoise shell, the front of tortoise shell with brass scroll inlay. The white dial set on a background of red brocade. Black figures, gold hands. (Sold as is.)

(b) Swiss peasant clock, 18th century. Open dial, set on a circular repoussé copper plaque with projecting scroll work at the top and base. The center of the dial with similar decoration. Mounted on wood. (Sold as is.) (*E. Colonna coll.*)

Height, (a) 10 inches; (b) 14 inches.

47 HAMMERED BRASS COVER ITALIAN, 18TH CENTURY

Dome shaped, with tapering, pointed finial. The body with a wide raised band of astragal pattern with floral etching above and below. Suitable for hanging jardinière. (*E. Colonna coll.*) Height, 11¼ inches.

48 CARVED WOODEN BOX AND MUG SWISS, 18TH CENTURY

The box rectangular, carved in primitive peasant style with religious emblems and floral motives. Unhinged cover with quaint wooden lock, ingeniously contrived. The mug large size; hinged cover, copper lining. The body decorated with conventionalized flower and leaf carving; the cover with a large floral rosace. Three legs; elaborately carved handle. (Sold as is.) Both charming specimens of peasant art. (*E. Colonna coll.*)

Length of box, 7 inches; height of mug, 9½ inches.

49 POTTERY GROUP SWISS, ABOUT 1810-1820

The Cow Trade. An amusing group. Two Hebrew dealers, with persuasive gesture and infinite exhibition of the fine points of their docile animal are inveigling a simple peasant into a purchase. Glazed in color. On oval base. Slightly chipped. (*E. Colonna coll.*)

Height, 7½ inches; length, 8 inches.

50 STONE WARE JUG AND STEIN AND A FAIENCE JAR

(a) The jug of brown Rhenish stoneware in 17th century style. The body with a banded decoration of the seven electors.

(b) German stoneware stein, 18th century. Brown, with

cobalt blue overglaze and raised floral rosaces. Pewter cover with the initials "I S W".

(c) French, 18th century. Rectangular shape with scalloped base and high domed cover. Floral wreath pattern in blue, green and yellow. With mark. Glaze slightly worn. (*E. Colonna coll.*) Height not exceeding 9 inches.

51 BREAD CUTTER SWISS, 18TH CENTURY

Fine walnut with elaborate carving. Attached knife with engraved steel hinge and fittings. Dated 1765 on the steel, initials "H F" burnt on the wood. Knife handle carved. (*E. Colonna coll.*) Length, 32½ inches.

52 THREE FIVE LIVRE PIECES OF LOUIS XVI AND XV MOUNTED ON BROCADE

The coins with heads of Louis XV and XVI. Mounted on a long strip of silk embroidery divided into three sections by gold galoon. The silk with embroidery of floral sprays in delicate colors. Outer border of maroon cut and uncut velvet. (*E. Colonna coll.*) Length, 20¼ inches; height, 7¾ inches.

53 FRAMED ALABASTER RELIEF PLAQUE

ITALIAN, 16TH CENTURY

Copy after Virgile Solis. In the foreground the god of floods is represented seated with huge bowls from which pour volumes of water and the fish of the sea. Before him is a snarling monster. In the background is a vista of a town with birds flying homeward. Ivory toned alabaster, finely carved. Cracked and repaired. Brown wood frame. (*E. Colonna coll.*) Height, 8 inches; width, 9½ inches.

54 ROSEWOOD AND EBONY INLAID BOX

FRENCH, 17TH CENTURY STYLE

Rectangular shape. The cover with a rosace formed of interlaced ebony strips bearing the French coat of arms inlaid in ivory in the center. The sides with inlay of ebony in a pattern of interlacings. (Sold as is.) (*E. Colonna coll.*)

Height, 4¼ inches; length, 9 inches; depth, 6 inches.

55 CARVED MARBLE LION AND BRONZE MEDAL

(a) Small crouching figure of a lion in cream-colored marble tinted with reddish brown. Rectangular base.

ITALIAN, 17TH CENTURY

(b) The medal a copy after Lionello d'Este, by Vittore Pisano. The front shows a head in high relief, the back a tiger seated on a cushion. (*E. Colonna coll.*)

Size of statue: Length, 4¼ inches; height, 3¼ inches.

56 WOOD CARVING OF MADONNA AND CHILD AND BRONZE CRUCIFIX ITALIAN, 17TH CENTURY

(a) The Madonna, who is seated with the Child on her lap, is represented in a red dress with a blue mantle. A small carving, with grace of line and coloring. (Sold as is.)

(b) The crucifix of well-chiseled bronze. Below the figure of Christ is a small figure of a repentant sinner and a skull. (*E. Colonna coll.*)

Height of statue, 6¼ inches; length of crucifix, 5½ inches.

57 REMARKABLE EMBROIDERY SPECIMENS IN VELVET CASE ITALIAN, LATE 18TH CENTURY

Two embroideries of extraordinary fineness, simulating engravings of Italian scenes in black on white silk. Remarkable workmanship. Also a water-color sketch of San Marino signed "A Martin, 1800." The album of red velvet, one side embroidered with a conventionalized floral pattern, in gold thread and chenille, the other with a gracefully scrolled leaf and flower pattern. (*E. Colonna coll.*)

Length, 10¼ inches; width, 7¾ inches.

58 FAIENCE PLATTER ITALIAN, 16-17TH CENTURY

Decorated in orange, black and cobalt blue tracery on a background of unctuous tin enamel. The border decorated with various floral motives. In the center a grayhound with a collar seated among trees. Repaired and restored.

Diameter, 13 inches.

59 TWO SILVER TRAYS EUROPEAN, ABOUT 1830

Irregular rectangular shape with two handles; four feet. Decorated with engraved floral scroll work. (*E. Colonna coll.*)

Length, 13 inches; width, 17½ inches.

60 SET OF SEALS, ETC.

(a) Seal ring, copper, 17-18th century.

(b) Key, wrought iron, 16-17th century.

(c) (d) (e) (f) Different seals with coats of arms of the 17th and 18th centuries. (*E. Colonna coll.*)

61 PORCELAIN PLATE PROBABLY EUROPEAN, 18TH CENTURY

White, with narrow blue banding and Neskhi inscriptions in gold, on the inside. The outside with a band of deep blue and a star and moon design in gold. Neskhi inscriptions also on the outside. Probably made in Europe in the 18th century for export to the Near East. Slightly chipped.

Diameter, 8½ inches.

62 MONTELUPO FAIENCE PLATE ITALY, 17-18TH CENTURY

All-over decoration in blue, yellow and green. The edge of the plate with radiant panels in varying width showing a design of scrolls and leaves. The small circular medallion on the bottom of the plate bears a cluster of fruit. Slightly chipped. Diameter, 9 inches.

63 WOOLEN PEASANT TAPESTRY NORWAY, 19TH CENTURY

Vividly colored design showing a large tree with a red and white parrot perched on either side. To the right and left, at the bottom of the tree are flower pots with tulips and other bright blossoms. The background is filled in with motives of trees and flowers. A quaint and colorful example of peasant art. (*E. Colonna coll.*) Size, 29 inches x 24 inches.

64 LARGE PLATE OF HAMMERED GILT BRASS

GERMAN, 16TH CENTURY

The bottom with a very high, raised rosace. The edge with a narrow band of floral pattern. (*E. Colonna coll.*)

Diameter, 15 inches.

65 LARGE GILT BRASS PLATE WITH HAMMERED PATTERN GERMAN, 16TH CENTURY

The bottom of the plate with a rosace hammered in high relief, surrounded by two bands of inscription. The edge with small floral design. (*E. Colonna coll.*) Diameter, 17 inches.

66 LARGE HAMMERED GILT COPPER PLATE

GERMAN, 15-16TH CENTURY

The bottom of the plate with a large medallion bearing the lion of St. Mark's in relief, surrounded by the inscription, "Alzeit Gelnck"—"Always Good Luck." The edge of the plate with simple conventionalized floral pattern. (*E. Colonna coll.*) Diameter, 16½ inches.

67 LARGE HAMMERED GILT COPPER PLATE

GERMAN, 15TH CENTURY

The bottom of the plate with a large relief medallion showing St. George killing the dragon. An inscription encircles the medallion. The edge of the plate with simple conventionalized floral pattern. (*E. Colonna coll.*) Diameter, 14¾ inches.

JAPANESE POTTERY, PORCELAIN AND STONEWARE

LOTS 68 to 74

68 STONEWARE BOTTLE AND VASE JAPAN, 18TH CENTURY

One a Sake bottle, the body covered with a greenish brown glaze with irregular indentations. The shoulder and neck glazed in gray with streaks of brown. The other in the form of a pear-shaped vase divided hexagonally and glazed in mottled brown with streaks of blue, green and red. (*E. Colonna coll.*) Height, 10½ inches and 10¼ inches.

69 FOUR PIECES OF POTTERY AND PORCELAIN

CHINA AND JAPAN

(a) Miniature Satsuma wine pot of double bulbous shape. Cream crackle glaze with floral pattern in blue, green, maroon and gold.

(b) Satsuma flower pot, 18th century. Hexagonal, with dragon and flower spray decorations. Both of excellent quality.

(c) Cylindrical green stoneware bottle, Japan, 18th century.

(d) Chinese porcelain dish, 19th century. Cylindrical, ochre colored, with painted flowers in delicate colors and the cover perforated and gilded in dragon and cloud pattern. (*E. Colonna coll.*) Height, not exceeding 4¼ inches.

70 TWO STONEWARE BOWLS JAPAN, 18TH CENTURY

(a) Funnel-shaped Temmoku bowl covered with a wonderful metallic glaze, brown on the outside and brown and blue with a small lozenge pattern on the inside. Silver rim. Very fine quality.

(b) Small circular bowl with a mottled brownish glaze showing streaks of blue at the bottom. (*E. Colonna coll.*)

Height, 2 inches; diameter, 6 inches and 4½ inches.

71 TWO SMALL STONEWARE JARS

BIZEN, JAPAN, 18TH CENTURY

One with cylindrical body widening toward the base. The other truncated ovoid shape with round ivory cover. The first with light brown glaze with metallic tints. The glaze, which does not completely cover the jar, forms three deep scallops at the base. The second jar with chocolate brown glaze, similarly forming three scallops upon the unglazed surface at the base. Both jars with very small handles. (*E. Colonna coll.*) Height, 4¼ inches and 4 inches.

72 FOUR PIECES OF JAPANESE AND CHINESE POTTERY AND PORCELAIN

Consisting of small circular peachbloom porcelain box, Kang Hsi style; small pottery Foo lion, Japan early 19th century; blue and white circular porcelain box with peony spray decoration, China, Ch'ien Lung; and small blue and white porcelain stand with landscape decoration, Japan, 19th century. The peachbloom box on carved teakwood stand. (*E. Colonna coll.*)

Height not exceeding 3½ inches; diameter not exceeding 3¾ inches.

73 PORCELAIN VASE, STONEWARE VASE AND JAR

JAPAN, 18TH CENTURY

The porcelain vase, small cylindrical shape widening toward the bottom. Cream-colored glaze with large crackle; decorated with blue peony sprays forming ogives with flowers in the center. On stand. The jar a tall, four-sided shape; ivory white glaze with slight touches of lavender. The vase pear-shaped wtih long slender neck. Purplish brown with small

crackle and decorated with three floral rosaces. Mouth slightly chipped. (*E. Colonna coll.*)

Height, not exceeding 7½ inches.

74 BIZEN STONEWARE JAR AND CHINESE POTTERY VASE

(a) Ovoid body with low, circular mouthpiece. Decorated with fine reddish brown iron-rust glaze. China, Ch'ien Lung.

(b) Bizen stoneware. Pear-shaped body with very slender, cylindrical neck. Dark brown, the body decorated with very fine horizontal ribbings. Glaze on mouth slightly chipped. Japan, 18th century. (*E. Colonna coll.*)

Height, 5¼ inches and 8¾ inches.

MISCELLANEOUS PERSIAN OBJECTS

LOTS 75 to 91

75 CELESTIAL GLOBE PERSIA, 17-18TH CENTURY

Rare specimen. Hammered brass, engraved with inscriptions in Arabic. On a double movable dial, revolving on an axis. Supported by four slender columns rising from a circular base. (*E. Colonna coll.*) Height, 7 inches.

76 BEGGAR'S BOWL PERSIA, 18TH CENTURY

Wooden alms bowl, carved with floral motif. Scalloped edges, with two grotesque heads for handles. Elliptical shape. (*E. Colonna coll.*) Length, 9½ inches.

77 ENGRAVED STEEL BATTLE AXE

PERSIA, 18TH CENTURY

The crescent-shaped side pieces elaborately wrought with a design of birds in opposite representation among conventionalized flower vines. Silver incrustation. The handle covered with velvet. (*E. Colonna coll.*) Length, 29 inches.

78 TWO BRASS TRAYS PERSIA, 19TH CENTURY

(a) Rectangular, with four spherical engraved feet. Decorated with elaborate garden scene.

(b) Circular tray with an elaborate all-over decoration showing Solomon lord of animals, men and spirits. (*E. Colonna coll.*) Width (a), 9 inches; diameter (b), 10½ inches.

79 THREE SPECIMENS OF PERSIAN GLASS (18TH CENTURY) AND ARABIC GLASS BOTTLE

(a) Pair of pitchers. Amber and deep red glass, blown in a mould and with plastically applied handles. The neck and spout also with plastic ornamentation. One slightly chipped.

(b) Greenish glass vase, blown in a mould. Globular body with cylindrical neck and wide, spreading mouth. The neck with plastically applied bands.

(c) Early Mediæval period. Small size. Opaque green glass, the body divided into six panels. (*E. Colonna coll.*)

Height of pitchers and vase, 6½ inches; length of bottle, 3 inches.

80 LACQUER MIRROR CASE PERSIA, 17-18TH CENTURY

Rectangular shape. The cover shows a Persian noble seated on a dais in a garden while his attendants offer him wine and entertain him with music. The back shows a somewhat similar garden scene with Persian nobles. (Sold as is.) (*E. Colonna coll.*) Height, 9 inches; width, 5½ inches.

81 LACQUERED MIRROR CASE PERSIA, 17TH CENTURY

Octagonal shape. Both the back and cover bear rare relief decorations of figural compositions painted in the style of Riza Abbassi. The front shows a lover holding up a mirror for his beloved, while the back shows a prince in a garden attended by a young man and woman. The landscape and costumes executed with great delicacy. Lacquered in fine tones of red, green, yellow and blue. (Sold as is.) (*E. Colonna coll.*)

Length, 8 inches; width, 5¼ inches.

82 TWO SMALL LACQUER BOXES AND A MIRROR CASE PERSIA, 17-18TH CENTURY

The cover and sides of the larger box painted with harem scenes showing groups of lovers; the smaller box shows on the cover the favorite of the harem presented with a wine cup and a bouquet of flowers, while the sides have floral scroll work. Both lacquered in fine tones of green, red and gold. The mirror case bears in the inside a delicately painted representation of Mohammed, while the sliding outside covers have conventionalized floral pattern in gold and diverse colors. (Sold as is.) (*E. Colonna coll.*)

83 LACQUERED PEN CASE PERSIA, 17-18TH CENTURY

Long, narrow shape with rounded ends. The cover is decorated with three oval medallions bearing representations of bearded men with books, while the sides show respectively two women with a goat and ducks and a reclining man attacked by wild animals. The bottom and ends with delicate landscape painting. Fine old tones of green, red and gold. (Sold as is.) (*E. Colonna coll.*) Length, 8 inches.

84 LACQUERED PEN CASE PERSIA, 17-18TH CENTURY

Long, narrow shape with rounded corners. The cover is elaborately decorated with figural medallions showing a strong European influence, while the sides bear scenes from Persian life. Fine mellow coloring of green, red and gold. (*E. Colonna coll.*) Length, 8 inches.

85 LACQUERED PEN CASE PERSIA, 17-18TH CENTURY

Long, narrow shape with rounded ends. The cover bears a decoration of horses, deer and ducks, while the sides show panthers and deer in a floral background. The bottom has a quaint landscape decoration with a river scene. (Sold as is.) (*E. Colonna coll.*) Length, 8½ inches.

86 LACQUERED PEN CASE PERSIA, 17-18TH CENTURY

Long, narrow shape with rounded ends. The cover and sides are decorated with figural compositions, showing a strong European influence, especially in the Madonna medallion in the center of the cover. Lacquered in fine tones of green, red and gold. (*E. Colonna coll.*) Length, 8 inches.

87 LACQUERED WRITING BOX PERSIA, 18TH CENTURY

Oblong, with rounded corners. The cover and sides are decorated with harem scenes with many seated female figures, with medallion heads in between. Lacquered in rich tones of red, green, gold and black. (Sold as is.) (*E. Colonna coll.*) Length, 10½ inches.

88 ENGRAVED COPPER CANDLESTICK PERSIA, 18TH CENTURY

Wide cylindrical body with spreading, circular foot. The neck, base and body encircled by horizontal bands of Neskhi inscription. (*E. Colonna coll.*) Height, 11 inches.

89 HAMMERED BRASS CANDLESTICK

PERSIA, 19TH CENTURY

Wide circular base with upturned edge. The center of the shaft with a large dome-shaped support upon which the more slender upper part of the shaft rests. The all-over decoration consists of figural medallions, floral sprays and scroll work. (*E. Colonna coll.*) Height, 9¾ inches.

90 ORNAMENT AND ASTROLOGER'S CUP

PERSIA, 18TH CENTURY

The ornament, which was formerly the head of a mace, is in the shape of an iron bull's head, decorated with silver floral inlay. Set on wooden stand. The astrologer's cup in the form of a low circular dish with the bottom of the center raised, and engraved both on the inside and the outside with magical inscriptions. (*E. Colonna coll.*)

Height of ornament, 6¾ inches; diameter of cup, 5¾ inches.

91 THREE TOPS OF WATER PIPES (NARGILEH) AND A BRASS BOX PERSIA, 18TH CENTURY

The water pipe tops of varied types. One is of brass decorated with turquoise and garnet-colored stones in floral patterns. The second, also of brass, bears a roughly etched animal decoration. The third is of copper decorated with wrought figural, flower and bird medallions. The box, which is a small cylindrical shape, is decorated with hammered figural medallions. (*E. Colonna coll.*) Height, not exceeding 6½ inches.

HAN, TANG, SUNG, YUEN POTTERY

LOTS 92 to 108

92 TWO PIECES OF ANTIQUE CHINESE POTTERY

(a) Ginger jar. Octagonal body divided into eight panels with floral decoration. The shoulder with jui scepter heads. Green glaze with streaks of blue.

(b) Pitcher, early Sung period. Ovoid body with small curved handle and short spout. Ivory white glaze. The neck broken and rebanded. (*E. Colonna coll.*)

Height, 5½ inches and 6¼ inches.

93 POTTERY STATUETTE OF KUAN YIN

CHINA, EARLY MING PERIOD

Buff pottery, glazed in cream white, yellow, turquoise blue and aubergine. The head lacquered in yellow. The divinity is represented in robes walking over waves. A child in the attitude of prayer stands next to her. Glaze slightly chipped. Height, 30¾ inches.

94 PAIR OF POTTERY FOO LIONS CHINA, MING PERIOD

Extremely hard buff pottery, covered with olive green, light green, cream and yellow glaze. The male playing with the globe, the female caressed by the cub. Both seated upon rectangular pedestals. (Sold as is.) Height, 8 inches.

95 LARGE POTTERY VASE CHINA, HAN PERIOD

Globular body on low, cylindrical foot. Wide neck, gradually tapering toward the top. Spreading mouth piece, rimmed at the bottom. The body decorated with a series of widely separated ribbings. Small monster head handles. Greenish yellow glaze. Slightly chipped. Height, 15¼ inches.

96 PORCELAIN DISH CHINA, SUNG PERIOD

Funnel shape with metal edge. Ting Yao ware. Ivory white, the inside with a delicately incised decoration of wave motives. Height, 3½ inches; diameter, 7½ inches.

97 PORCELAIN DISH CHINA, SUNG PERIOD

Circular shape with high, rounded sides. Ting Yao ware. Cream-colored glaze, the inside with an underglaze decoration of fine conventionalization, showing phœnixes flying among peony flowers. Height, 2½ inches; diameter, 7¾ inches.

98 SMALL POTTERY VASE CHINA, SUNG PERIOD

Ting Yao ware. Pear-shaped body on elongated, bell-shaped foot. Short neck. Cream-colored glaze. Slightly chipped. Height, 9¼ inches.

99 PAIR OF POTTERY TILES WITH MOUNTED FIGURES

CHINA, MING PERIOD

The figures in the form of warriors mounted upon spirited horses and carrying a quiver of arrows at the side of the saddle. Slightly varying postures. Glazed in yellow and green. Chipped. Height, 14¼ inches.

100 PAIR OF POTTERY ESQUESTRIAN FIGURES

CHINA, TANG PERIOD

A man and a woman mounted upon realistically modelled horses. Low rectangular bases. The painting of blue, pink and black almost worn away.

Height, 16 inches and 15 inches.

101 PAIR OF POTTERY FIGURINES CHINA, TANG PERIOD

Figures of women with high, butterfly-shaped headdress. The hands are clasped underneath the long sash. Glazed in green and yellow. Glaze worn, especially in one of the figures. Height, 10 inches.

102 TWO POTTERY FIGURINES CHINA, TANG PERIOD

Figures of women in high headdress and with the hands clasped beneath the sash. The figures differ slightly in costume. Both glazed in green and yellow; glaze worn.

Height, 10 inches.

103 POTTERY FIGURINE CHINA, TANG PERIOD

The figure of a woman, in long flowing robe. The expression of the face is modelled with particular skill.

Height, 8¼ inches.

104 PAIR OF POTTERY FIGURINES CHINA, TANG PERIOD

Two figures of men, in the same costume and posture, but with differing facial expressions. The hands are raised to the level of the breast and clasped. On small pottery base. One figure broken and repaired. Height, 8½ inches.

105 PORCELAIN BOWL CHINA, YUAN PERIOD

Chun Yao ware. Funnel-shaped bowl decorated with bluish gray glaze. Height, 3¼ inches; diameter, 7½ inches.

106 POTTERY FIGURE OF A HORSE CHINA, TANG PERIOD

Realistically modelled horses on small flat base. Tan glaze, much worn. The base cracked and repaired.

Height, 12 inches.

107 POTTERY STATUETTE CHINA, TANG PERIOD

In the form of a camel with two humps. The green glaze almost worn away. On small pottery base. Slightly chipped.

Height, 16 inches.

108 IMPORTANT PORCELAIN JAR CHINA, SUNG PERIOD

Ovoid shape, truncated at the base. The upper half of the jar is decorated with a wide band of twining peony flowers of large size and in realistic interpretation. The lower half of the body shows a band of close set leaves in conventionalized form. Onion green glaze of delicate color. An unusually fine specimen. The neck cut. Teakwood cover; carved teakwood stand. (*E. Colonna coll.*)

Height, 13½ inches.

[See Illustration]

MISCELLANEOUS OBJECTS

LOTS 109 to 122

109 TWO DAGGERS (KRISS)

MALAYAN ISLANDS, 17-18TH CENTURY

One with long straight blade, the other with spirally-curved blade. Handles of highly polished wood with insets of gilded carving on the inner side. The scabbards both of hammered gold, the smaller of 14 karat, decorated with elaborate designs of conventionalized flowers and leaves. The scabbard handles of wood. (*E. Colonna coll.*)

Length, 19 inches and 22 inches.

110 TWO ANTIQUE JAVANESE MARIONETTES

Both cut out of gilt and polychrome leather; mounted on horn sticks. They represent male and female Indian divinities such as are represented in the Javanese legendary marionette plays. (*E. Colonna coll.*)

Height, 26 inches and 19 inches.

111 CARVED HEAD MOUNTED AND WITH HAND-CARVED FRAME SPANISH-AMERICAN, 17TH CENTURY

The head of Christ, delicately carved from vegetable ivory. Mounted on velvet mat. The frame with a hand-carved leaf and shell design of excellent workmanship. Frame slightly damaged. (*E. Colonna coll.*)

Height, 7¾ inches; width, 6¾ inches.

112 MALAYAN DAGGER (KRISS)

MALAYAN ISLANDS, 17-18TH CENTURY

Curved blade of very fine Damascene steel. The handle of horn decorated with fine ribbings and with a scrolled leaf motif at the top. (*E. Colonna coll.*) Length, 18 inches.

113 CARVED WOODEN PANEL INDIAN, 19TH CENTURY

Divided into eight sections, decorated with perforated floral carving and framed by supports with floral sprays carved in relief. Light brown wood. (*E. Colonna coll.*)

Height, 18½ inches; length, 52 inches.

114 THREE LEAD MASKS

SPANISH-AMERICAN, 17-18TH CENTURY

Three heads of female saints. Of varied size, modelled in lead. These heads were made to be polychromed and set into the religious statues of the well-known Spanish-American type. (*E. Colonna coll.*) Length not exceeding 7¼ inches.

115 CARVED WOODEN PLAQUE INDIAN, 19TH CENTURY

Octagonal, with elaborate all-over carving of interlaced floral sprays. (*E. Colonna coll.*)

Height, 18½ inches; diameter, 17 inches.

116 CARVED LEATHER BOX

SPANISH-AMERICAN, 17-18TH CENTURY

Large rectangular shape, the outside of carved leather, the inside of wood. The center of the cover shows a pair of grotesque lions in opposite representation. They are surrounded by a wide border of floral scroll work with Peruvian sun motives in the center. The sides of the box with similar carved floral scrolls. The background is colored a fine green and reddish brown. Iron handles, lock and hinges. (Sold as is.) (*E. Colonna coll.*)

Length, 15½ inches; height, 5½ inches; depth, 13 inches.

117 BOWL FOR HOOKAH INDIA, 18TH CENTURY

Ovoid shape, tapering to a slender pointed base. Hammered copper, inlaid with silver. The wide central band of oval

medallions with floral motives is bordered on either side by a narrow band of palmettoes. With two holes for pipes; set on wooden stand. (Sold as is.) (*E. Colonna coll.*)

Height, 10½ inches.

118 PAIR OF OLD CARVED MEXICAN STIRRUPS

The top of the stirrups made with three holes for straps. The sides and front carved with a small all-over diaper pattern. (*E. Colonna coll.*) Height, 6½ inches.

119 SPANISH AMERICAN HASP AND LOCK

The lock set on a large circular mounting with a border of wrought iron scroll work around the edge and a design of phantastic birds in the center surrounding the lock. The hasp decorated with scroll work. Unique and excellent specimen. The whole mounted on wood. (Sold as is.) (*E. Colonna coll.*) Diameter, 8 inches; length, 16½ inches.

120 ANTIQUE MEXICAN STIRRUPS

Heavy wooden stirrups, phantastically carved. The fronts bear a decoration of linear and rosace motives in bands of varied width with a central medallion. (*E. Colonna coll.*)

Height, 10 inches.

121 ALGERIAN SWORD

Elaborate handle of wood and silver filigree work, inset with coral and turquoise. Part of the hilt, Spanish, 16th century. The blade is an old German, 16th century blade with two maker's marks. Wooden scabbard. (*E. Colonna coll.*)

Length, 43½ inches.

122 SET OF FOUR TEAKWOOD CHAIRS

Rectangular shape. Square back, the top rail very slightly curved, with inset panel of white marble mottled in black in a pattern somewhat similar to a landscape. Small meander side brackets connect the back with the seat. Very fine woven rattan seat with teakwood edge. Four square legs, depressed on the inner surfaces. Slightly damaged and repaired.

CHINESE PORCELAIN

LOTS 123 to 158

123 APPLE GREEN PORCELAIN VASE

Slender cyclindrical shape with slightly spreading mouth. Medium sized crackle. Over decorated at a latter date.

Height, 8¼ inches.

124 CHINESE PORCELAIN VASE

Ovoidal body with small, circular mouth. Apple green glaze with large sized crackle. Over decorated at a later date.

Height, 12½ inches.

125 APPLE GREEN PORCELAIN VASE

Cylindrical body tapering to a high foot. High cylindrical neck with slightly spreading mouth rim. Apple green glaze; over decorated at a later date. Medium sized crackle.

Height, 12¾ inches.

126 CHINESE CORAL RED VASE

Globular body on high foot and with tall cylindrical neck and spreading mouth piece. Incised all-over decoration of dragons and clouds. Over decorated at a later date. Mouth slightly chipped. Height, 15¼ inches.

127 STONEWARE JAR CHINA, CH'IEN LUNG

Circular jar set on a very high base with wide, spreading foot. Purplish blue glaze with faint streaks of green. Incised decoration of dragon, jui scepter heads and other Chinese motives. Grooved teakwood cover with tall knob of carved gilt metal surmounted at the top by a large coral. With Ch'ien Lung mark. (*E. Colonna coll.*)

Height, 12 inches.

128 PAIR OF BLUE AND WHITE PORCELAIN PLATES

CHINA, CH'IEN LUNG

The center with a pomegranate flower, surrounded by a wide border of Chinese characters and with a narrow border of clouds and bats. With mark. (*E. Colonna coll.*)

Diameter, 7¾ inches.

129 POTTERY ORNAMENT CHINA MING PERIOD

Crowing cock, reddish brown, highly glazed. Realistic modelling. Brown base with green leaf growing up. (Sold as is.) (*E. Colonna coll.*) Height, 13 inches.

130 ANTIQUE BALUSTER JAR CHINA

Porcelain, cucumber green, with finely lacquered cover and amber finial. (*E. Colonna coll.*) Height, 16 inches.

131 BLUE AND WHITE BEAKER KANG HSI

Decoration in deep translucent blue depicts some notable accompanied by his retinue. A center band shows reclining figures; the lower section portrays the return of the notable. Slightly fire cracked. Height, 17 inches.

132 IMPORTANT BLUE AND WHITE GINGER JAR

Hawthorn blossoms are shown on a background of brilliant deep blue ice crackle. In the panels are female figures in various poses. Original cover and teakwood stand.

Height, 9½ inches.

133 LARGE PORCELAIN JAR CHINA, KANG HSI

Ovoid body with bell-shaped foot. Flat, dome-shaped cover with knob. Decorated with a powder-blue glaze with an overglaze pattern in gold of large butterflies fluttering among gracefully twining flowers. Cracked and repaired.

Height, 24½ inches.

134 BLUE AND WHITE PORCELAIN GALLIPOT

CHINA, KANG HSI PERIOD

Globular body on high bell-shaped foot. Short cylindrical neck. The body decorated with four large medallions showing a Foo lion standing upon waves and looking up at the clouds. The neck and shoulder with a decoration of precious objects. Good specimen. Neck broken and repaired.

Height, 12½ inches.

135 PORCELAIN GALLIPOT CHINA, YUNG CHENG PERIOD

Globular shape on spreading-bell foot. Short cylindrical neck. Very graceful all-over decoration of phœnixes flying

among peony flowers in boldly twining design. Green, red and yellow on a white ground. The neck with a narrow band of palmations. Neck broken and repaired; foot with slight crack. Height, 15¼ inches.

136 PORCELAIN GALLIPOT CHINA, MING PERIOD

Inverted pear-shaped body. The body encircled by a decoration of a legendary subject, showing priests and Buddhist divinities in a charming garden setting. Fine tones of green, red and blue on white. Height, 10¾ inches.

137 PORCELAIN VASE CHINA, CH'IEN LUNG PERIOD

Ovoid body tapering to cylindrical neck with slightly spreading mouth. Clair-de-lune glaze. The shoulder with a narrow band of incised cloud decoration. Height, 16¾ inches.

138 SMALL PORCELAIN VASE CHINA, YUNG CHENG PERIOD

Inverted pear-shaped body on bell-shaped foot. Short cylindrical neck. Vividly colored all-over decoration (Ming style) of phœnixes flying among peony blossoms—red, blue, and green on a white ground. The neck with small palmations. Slightly cracked. Height, 7½ inches.

139 PORCELAIN VASE CHINA, KANG HSI PERIOD

Baluster shape. Fine quality powder-blue glaze. Height, 15 inches.

140 SMALL BOWL CHINA, YUNG CHENG

Low, circular shape of graceful, simple lines. Aubergine glaze of fine quality. Height, 2½ inches; diameter, 7 inches.

141 FLAMBE PORCELAIN VASE CHINA, CH'IEN LUNG PERIOD

Globular body with tall, cylindrical neck. Brilliant mottled sang-de-bœuf glaze. Height, 13 inches.

142 SMALL PORCELAIN JAR CHINA, CH'IEN LUNG PERIOD

High, square shape. Glazed in black with conventionalized floral designs in green. Top and bottom meander border. With Ch'ien Lung seal. Height, 3¼ inches.

143 SMALL PORCELAIN BOWL CHINA, YUNG CHENG PERIOD

High, circular shape. Clair-de-lune glaze. With Yung Cheng mark. Height, 2½ inches; diameter, 4¼ inches.

144 CHINESE PORCELAIN VASE

Globular body with slender cylindrical neck. Decorated with rose du Barry glaze. Teakwood stand. Height, 6½ inches.

145 JAR OF CARVED GLASS CHINA, CH'IEN LUNG PERIOD

Low cup shape with high-domed cover and large knob. Gracefully conventionalized design of fungi and mice carved in relief. Pale yellow of delightful color quality. Teakwood stand. Height, 4 inches.

146 PORCELAIN VASE CHINA, YUNG CHENG PERIOD

Ming style. Inverted pear-shaped body on bell-shaped foot; cut neck. Decoration of Foo lions and peony flowers in green and red on a white background. Height, 6¼ inches.

147 PAIR OF TEA BOWLS WITH COVERS

CHINA, CH'IEN LUNG PERIOD

Dark green, with banding of underglaze floral decoration in black. The edge with meander border. One slightly chipped. With Ch'ien Lung mark. Diameter, 4½ inches.

148 FAMILLE ROSE PORCELAIN VASE

CHINA, YUNG CHENG PERIOD

Inverted pear-shaped body on high-bell foot. Decoration of realistic peony flowers and hovering insects. Pink, gray and green on a white background. Height, 8½ inches.

149 PITONG WITH TEAKWOOD COVER

CHINA, CH'IEN LUNG PERIOD

Cylindrical porcelain jar, glazed in black with an all-over decoration of scrolled floral sprays in green. Perforated cover with carved coral knob. Height, 7¼ inches.

150 PORCELAIN BOWL CHINA, CH'IEN LUNG PERIOD

Low, circular shape. The outside glazed in rose du Barry, the inside in white. Height, 2¾ inches; diameter, 6½ inches.

151 FAMILLE ROSE PORCELAIN VASE

CHINA, YUNG CHENG PERIOD

Small size. Inverted pear-shaped body on bell-shaped foot. Decoration of realistic peony sprays in pink, yellow, and blue on a white ground. Height, 7¾ inches.

152 PAIR OF PORCELAIN TEMPLE JARS

CHINA, KANG HSI PERIOD

Small size. Inverted pear-shaped body on spreading-bell foot. Small cylindrical neck. Decoration of birds among prunus sprays and other flowers in realistic interpretation in red, green and yellow on a white ground. The shoulder with jui scepter heads; neck with floral banding. Both necks broken and repaired. Height, 9¾ inches.

153 PAIR OF BLUE AND WHITE JARS

CHINA, KANG HSI PERIOD

Inverted pear shape on bell-shaped foot. Low cylindrical necks. Each with two large medallions, one a landscape scene with small figures, the other with numerous flower vases and precious objects. The necks encircled by a band of precious objects. Charming specimens of Kang Hsi porcelain. Necks cracked and repaired. Height, 10¼ inches.

154 PORCELAIN BOWL CHINA, KANG HSI PERIOD

Circular shape with high sides. Brilliant turquoise blue glaze. Height, 3½ inches; diameter, 7¾ inches.

155 HIGH PORCELAIN BOWL CHINA, KANG HSI PERIOD

Circular shape. Glazed in cucumber green. With Kang Hsi mark. Height, 3¼ inches; diameter, 7½ inches.

156 POTTERY JARDINIÈRE CHINA, MING PERIOD

Square, four-sided shape. Narrow at the bottom and widening gradually toward the top. Bluish green glaze. The front decorated with a spray of peony flowers in naturalistic interpretation. The inside only partially covered, with glaze. Height, 6 inches; diameter, 8½ inches.

157 PORCELAIN VASE CHINA, YUNG CHENG PERIOD

Inverted pear-shaped body with bell-shaped foot. Cylindrical neck, short and spreading slightly at the rim. Sapphire blue glaze. Height, 14¼ inches.

158 PORCELAIN VASE CHINA, CH'IEN LUNG PERIOD

Baluster shape. Cobalt-blue glaze decorated in gold with Chinese inscriptions, Imperial palace scenes and landscapes. The gilding worn. Height, 16½ inches.

INTERESTING COLLECTION OF CHINESE EMBROIDERIES MOUNTED AS KAKEMONOS

LOTS 159 to 167

159 EMBROIDERED PANEL MOUNTED AS KAKEMONO

CHINA, CH'IEN LUNG PERIOD

Charming composition of a blooming crysanthemum and an old gnarled tree trunk delicately embroidered in satin stitch in various colors on brownish silk.

Height, 27 inches; width, 13 inches.

160 EMBROIDERED PANEL MOUNTED AS KAKEMONO

CHINA, MING PERIOD

Four Taoist genii, among them Shu Lao, admiring in a garden with pine and mimosa trees a kakemono with representation of the symbolic Ying Yang. Embroidery in satin stitch of delicate, subdued hues.

Height, 50 inches; width, 15½ inches.

161 EMBROIDERED PANEL MOUNTED AS KAKEMONO

CHINA, CH'IEN LUNG PERIOD

A magnolia tree, a tree peony and an old gnarled tree trunk on the border of a small stream. Delicately embroidered in satin stitch of various soft hues.

Height, 61 inches; width, 15½ inches.

162 EMBROIDERED PANEL CHINA, CH'IEN LUNG PERIOD

A flower vase with a few branches of mimosa, hawthorn and magnolia, a rectangular jardinière with star-shaped flowers. and two newly hatched chicks form the subject of this charming still life executed in satin stitch. Mounted as kakemono. Slightly stained. Height, 25 inches; width, 13¾ inches.

163 EMBROIDERED PANEL MOUNTED AS KAKEMONO
CHINA, CH'IEN LUNG

A heron, standing in the water; next to him a branch of blossoming tree peony. Embroidered in satin stitch on a blue silk satin ground.
Height, 44¾ inches; width, 24½ inches.

164 EMBROIDERED PANEL MOUNTED AS KAKEMONO
CHINA, CH'IEN LUNG PERIOD

A group symbolic of longevity. A landscape with two cranes, a group of fungi and orchids, a pine tree and a peach tree with blossoms and fruits embroidered in satin stitch on white silk. Height, 59½ inches; width, 17¾ inches.

165 EMBROIDERED PANEL MOUNTED AS KAKEMONO
CHINA, CH'IEN LUNG PERIOD

A group of blossoming chrysanthemums, old rocks and two flying bats embroidered in satin stitch of vivid colors on dark blue silk. Border of conventionalized peony scroll work.
Height, 27 inches; width, 25 inches.

166 EMBROIDERED PANEL MOUNTED AS KAKEMONO
CHINA, CH'IEN LUNG PERIOD

A tree peony, an old rock, a peach tree with fruit and blossoms, fungi, and two flying bats embroidered in vivid colors on dark-blue silk. Height, 44 inches; width, 17½ inches.

167 EMBROIDERED PANEL MOUNTED AS KAKEMONO
CHINA, CH'IEN LUNG PERIOD

An old gnarled tree trunk, orchids and a magnolia tree, pheasants and butterflies, bank of a river—a charming composition embroidered in satin stitch in delicate subdued shades. Height, 60 inches; width, 15½ inches.

MISCELLANEOUS FAR EASTERN OBJECTS OF ART

LOTS 168 to 193

168 PAINTED CANTON ENAMEL JAR CHINA, CH'IEN LUNG
Ovoid body with melon-like groovings. Small cylindrical neck and cover. The body decorated with two peony medallions on a white ground; the remainder of the body enameled in pink with an all-over pattern of twining floral sprays in blue, pink and green. Cover with similar decoration. (Sold as is.) Height, 7 inches.

169 LACQUERED WOODEN MASK JAPAN, 17-18TH CENTURY
Mask for use in the "No" dance, the well-known Japanese religious ceremony. Realistically carved in wood and lacquered in light brown. The varied types of facial expression are skillfully rendered in these masks. The present specimen shows a smiling face. (Sold as is.) (*E. Colonna coll.*)

170 TWO CARVED WOODEN MASKS
JAPAN, 17-18TH CENTURY
For use in the "No" dance. One, which is lacquered in light brown, has the features skillfully carved in an expression of mockery. The beard and side whiskers are indicated by tufts of coarse hair. The other mask, of more grotesque interpretation, is expressive of merriment. The eyes in gilt lacquer, the face in reddish brown. (Sold as is.) (*E. Colonna coll.*)

171 TWO CARVED WOODEN MASKS
JAPAN, 17-18TH CENTURY
For use in the "No" dance. One, which is lacquered in gray, is a comic mask, with the mouth open in laughter and all the features expressive of hilarity. The other, lacquered in brown, has grotesquely overhanging eyebrows and fierce, turned-down mouth. (Sold as is.) (*E. Colonna coll.*)

172 FOUR MINIATURE MASKS JAPAN, 17-18TH CENTURY
Small copies of masks used in the "No" dance. Two in grotesque, two in realistic interpretation. Skillfully carved. Three with signatures. Two slightly damaged. (*E. Colonna coll.*)

173 TWO MINIATURE MASKS JAPAN, 17-18TH CENTURY

Copies of masks used in the "No" dance. Both very amusingly carved, one with a long pointed nose, the other with a wide mouth turned down complainingly at one side. With signatures. (Sold as is.) (*E. Colonna coll.*)

174 FOUR MINIATURE WOODEN MASKS

JAPAN, 17-18TH CENTURY

Small copies of the masks made for use in the "No" dance, the features modelled and colored with great skill. With signatures. (Sold as is.) (*E. Colonna coll.*)

175 TWO CARVED WOODEN MASKS

JAPAN, 17-18TH CENTURY

Both comedy masks for use in the well-known Japanese "No" dance. The one, lacquered in ivory white, has a beard of horse hair. The other, lacquered in black, is of grotesque design. Both with movable chin pieces. (Sold as is.) (*E. Colonna coll.*)

176 TWO COPPER GILT ORNAMENTS

THIBET, 17-18TH CENTURY

(a) Bodhisattva, (b) Buddha. Both seated on lotus thrones in an attitude of meditation. Studded with semi-precious stones. Several jewels missing. (*E. Colonna coll.*)

Height, 5¾ inches and 6¼ inches.

177 FOUR MINIATURE MASKS JAPAN, 17-18TH CENTURY

Expressively carved small models of the masks used in the Japanese "No" dance. Varied sizes. Two with signatures. (*E. Colonna coll.*)

178 MINIATURE SHRINE JAPAN, 16-17TH CENTURY

The outside of the shrine lacquered in black, the top slightly domed, the front closed by two swinging doors decorated with ornaments of gilt bronze in delicately wrought designs. Within the shrine, upon an elaborate lotus throne, canopied at the back, is seated a small Buddha. The whole in very fine gilt wood carving. A beautiful example of Japanese craftsmanship. (*E. Colonna coll.*) Height, 6¾ inches.

179 MINIATURE SHRINE JAPAN, 16-17TH CENTURY

The outside of the shrine in delicately polished brown wood, the top slightly domed, the front closed by two swinging doors decorated with ornaments of gilt bronze of most exquisite workmanship. The opened doors reveal a Buddha seated on an elaborate lotus throne in very refined gilt wood carving. On the inside of both doors lacquer painted representations of Buddhistic saints. An exquisite specimen of Japanese craftsmanship of the Tokugawa period. (*E. Colonna coll.*)

Height, 6 inches.

180 MINIATURE SHRINE JAPAN, 16-17TH CENTURY

The outside lacquered in black. Slightly domed top and swinging doors. When opened the inside of the shrine reveals a seated Bodhisattva upon an elaborately carved lotus throne. Both the figure and the throne exquisitely carved and gilded. The inside of the shrine lacquered in gold and with painted representations of Buddhistic saints on both of the doors. (*E. Colonna coll.*) Height, 5½ inches.

181 MINIATURE SHRINE JAPAN, 16-17TH CENTURY

The outside of the shrine lacquered in black, the top slightly domed, the front closed by two swinging doors decorated with ornaments of gilt bronze of delicate workmanship. The open doors reveal a Buddha seated upon an elaborate lotus throne decorated with fine wood carving. On the inside of the swinging doors are painted figures of angels and preferred pupils. (*E. Colonna coll.*) Height, 8¾ inches.

182 MINIATURE SHRINE JAPAN, 16-17TH CENTURY

The outside lacquered in black with swinging doors and flat top. The open doors reveal Bodhisattva standing upon a low lotus throne. Both the figure and the throne in delicate carving and gilded. An exquisite example of workmanship on a small and delicate scale. (*E. Colonna coll.*)

Height, 3¾ inches.

183 TWO POTTERY STATUETTES AND A POTTERY CUP

(a) Thibetan figures of Buddhistic divinities, seated in an attitude of meditation upon an elaborate throne. 17-18th century.

(b) Cup of black polished earthenware. China, Han period. Rectangular shape. Short, curved handle. (*E. Colonna coll.*)

Height of statuettes, 3½ and 4¼ inches; height of cup, 2¼ inches.

184 PAIR OF SILVERED STIRRUPS JAPAN, 17TH CENTURY

Decorated with a chased banding of conventionalized floral sprays. (*E. Colonna coll.*)

Length, 4½ inches; height, 5 inches.

185 CLOISONNE ENAMEL DISH CHINESE, MING PERIOD

Low circular dish banded with brass at the top and base and with three low brass feet. All-over floral decoration of interlaced sprays in red, white and yellow on a blue background. Excellent workmanship. (*E. Colonna coll.*)

Height, 1¼ inches; diameter, 5¼ inches.

186 WRITING CASE JAPAN, 18TH CENTURY

Low, rectangular shape. Brown wood with very refined lacquer work in the center of the cover imitating a Tang mirror of white bronze. (Sold as is.) (*E. Colonna coll.*)

Height, 2 inches; length, 8½ inches; depth, 7 inches.

187 WHITE BRONZE MIRROR CHINESE, TANG PERIOD

Circular shape with scalloped edge. The center shows two phœnixes in opposite representation holding in their beaks a jewelled pendant suspended from a ribbon. The border shows flower and butterfly motives in alternate arrangement. Framed and set in a mat of tan silk damask. Cracked and repaired. (*E. Colonna coll.*) Diameter, 5¼ inches.

188 THREE WHITE BRONZE MIRRORS AND A BRONZE CASH CHINESE, TANG PERIOD

The mirrors in varied small sizes. One with a design of lotus flowers and buds, another with leaping hares, grapes and birds, and the third with dragon, bird and floral motives. One with green patina. The cash with the usual inscriptions and central hole. (*E. Colonna coll.*)

Diameter, not exceeding 5 inches.

189 TWO PIECES OF JAPANESE LACQUER AND SILVER WORK AND SMALL CHINESE IVORY CARVING

(a) Tray cover made into a miniature screen. Red lacquer, decorated with silver corner pieces with chased floral pattern and with other small pieces of applied silver.

(b) Miniature silver water sprinkler set on a red lacquer tray with a shaped silver stand for the sprinkler.

(c) The carving of ivory with rich brown tones; dragon and cloud design. (*E. Colonna coll.*)

Height of screen, 4¾ inches; size of sprinkler and tray, 4 inches x 3 inches; length of carving, 4¼ inches.

190 JAPANESE LACQUER BOX, CHINESE CAMEO SNUFF BOTTLE AND TORTOISE-SHELL BELT BUCKLE

The box late 18th century, circular shape, gold lacquer with inlay of mother-of-pearl in the landscape design on the cover. Slightly damaged. On teakwood stand. The snuff bottle of blue and white cameo glass with a large circular medallion on the front and the back with a dragon and phœnix design in red, gold and black. Chased silver cover. The belt buckle circular, the edge with openwork floral spray design. (*E. Colonna coll.*)

Diameter of box, 2⅔ inches; diameter of buckle, 3¾ inches.

191 THREE SPECIMENS OF HAMMERED SILVER

JAPAN, 18TH CENTURY

(a) Dragon and Fuji mountain. (b) Coiled dragon. (c) Ivory button, with a grasshopper on a background of chrysanthemum flowers and leaves in hammered silver. Three excellent specimens used as decoration of tobacco pouches. (*E. Colonna coll.*)

192 TWO TSUBAS JAPAN, 18TH CENTURY

(a) Copper with brown patina, perforated wave pattern of delightful workmanship. Three small birds in excellent shakudo work.

(b) Shield-shaped sword guard of massive silver; Chinese characters and signature of the artist.

(c) Arabic silver-plated buckle with Neskhi inscription, 18th century. (*E. Colonna coll.*)

193 STATUETTE OF A BODHISATTVA

JAPAN, 17-18TH CENTURY

The Bodhisattva with an Indian crown on his head, standing with flowing robes. Bronze with brown patina. (*E. Colonna coll.*) Height, 2½ inches.

MANUSCRIPTS AND MINIATURES

LOTS 194 to 215

194 PERSIAN MANUSCRIPT PERSIA, ABOUT 1550

The binding 18th century. The manuscript itself of extremely fine Nastiliq writing on a gold ground, the borders in delicate gold tracery of slightly later period. Two miniature paintings, one a hunting scene, the other a reception at the door of a palace. At the end is the seal of a library. Very interesting specimen.

195 MANUSCRIPT PERSIA, LATE 15TH OR EARLY 16TH CENTURY

Fine contemporaneous binding. On the outside medallions in deep relief cutting; damaged. The inside with fine filigree pattern. The manuscript itself commences with a rosace and a frontispiece of the very best quality existing in the art of Persian manuscript. The writing also Nastiliq of the best quality on gold-powdered paper. The margins marbled and gold powdered. The manuscript is adorned with a miniature of excellent quality showing the influence of Behzid.

196 BRUSH DRAWING PERSIA, 17TH CENTURY

A pair of wrestlers, drawn in black and white with touches of gold. The scrolled border of birds and flowers is in color. Stencilled mat in conventionalized floral design. The same subject is represented in the Marteau collection, Paris.

Height, 8 inches; width, 5 inches.

197 PERSIAN MINIATURE PAINTING

A Persian Sultan is represented seated upon a raised dais receiving his courtiers and petitioners. Attendants stand on either side of the throne and in the doorway. The mural background and the costumes painted in exquisite detail. Height, 6½ inches; width, 4¼ inches.

198 MINIATURE PAINTING INDIA, 18TH CENTURY

A lady with green transparent veil and purple gold-embroidered trousers, seated on the terrace of a palace. Charming scene of delightful Orientalism. Framed. (*E. Colonna coll.*)

4¾ x 2½ inches.

199 PERSIAN CALLIGRAPHY PERSIA, 16-17TH CENTURY

Four specimens of very fine Persian Nastiliq writing on gold-powdered paper. The importance given to calligraphy by the Orientals is well known and well illustrated by the charming setting of these pages. Mounted in two frames. (*E. Colonna coll.*) 11 x 12¾ inches; 11 x 7¾ inches.

200 MINIATURE PAINTING INDIA, 17-18TH CENTURY

A princess is seated on her garden terrace, playing a musical instrument. Two handmaidens approach her, one bearing flowers. The background of three finely designed trees with white birds in their branches and yellow flowers growing at their base, is particularly lovely.

Height, 8¾ inches; width, 7 inches.

201 MINIATURE PAINTING INDIA, 17-18TH CENTURY

The painting represents a Hindu divinity riding upon a lion along a narrow path at the base of a hill. A single tree grows on both slopes of the hill, while the path is bordered by tall stalks of wheat. The divinity wears a skirt of bright yellow and carries a serpent in one hand.

Height, 9 inches; width, 6½ inches.

202 MINIATURE PAINTING PERSIA, 16TH CENTURY

The painting illustrates a religious legend. The six male figures in their brilliantly colored robes are shown against a background of a charming spring landscape with budding fruit trees and bushes and early flowers. Nastiliq text at the top and bottom. Stencilled border of bushes and animal figures. Height, 11½ inches; width, 8¼ inches.

203 MINIATURE PAINTING PERSIA, 17-18TH CENTURY

A musician beats a tamburine to accompany the dancing of a young woman. Two wine bottles and a cup stand by the side

of the musician. Painted in gold and varied colors upon a blue background. Three narrow borders of delicate floral sprays, frame the painting. Signed by the artist.

Height, 7¾ inches; width, 5 inches.

204 MINIATURE PAINTING PERSIAN, LATE 16TH CENTURY

Beneath the shade of a wide branched tree in a rustic retreat among the hills, a Persian Sultan is seated with his attendants and favorites. Kneeling before him, a servant proffers a dish of pomegranates, while another attendant standing behind him holds up a protecting canopy. Below, at the bottom of the picture are gathered a lion, rabbits and deer while in the upper right are a panther and bear. To the left of the spreading tree are a pair of attendants, while at the bottom of the picture a musician entertains the party. All details of the picture—the textile patterns, the foliage, and the wild animals are painted with an exquisite feeling and refinement of taste. Height, 12 inches; width, 6½ inches.

205 PERSIAN MINIATURE PAINTING

In a landscape with picturesque tiers of vari-colored hills. Persian hunters mounted on horses are killing deer, mountain goats, rabbits and other animals. At the summit of the topmost hill a groom stands with a hunting falcon. The costumes and landscape are rendered with exquisite delicacy of detail. The outer border of the picture shows deer and birds in a floral background painted in gold on white.

Height, 15 inches; width, 10 inches.

206 MINIATURE PAINTING PERSIA, 16TH CENTURY

A religious legend from the same manuscript as Number 54. Here we see three men in brilliantly colored robes standing amid flowering bushes while another figure is seen approaching over the hills in the background. Cufic inscription above and below. Height, 7½ inches; width, 5¼ inches.

207 PERSIAN MINIATURE PAINTING

Illustration from the Shah Nameh. The painting shows a vividly depicted battle scene with wounded heroes falling from their horses, lying dead upon the ground, and others engaged in mortal conflict. Below, several captives are being

bound, while in the upper part of the picture we see warriors with triumphantly floating banners. Delicately painted in variegated color with many touches of gold.

Height, 10¼ inches; width, 7½ inches.

208 PERSIAN MINIATURE PAINTING

Illustration of the Shah Nameh. The embassies of the two rival armies stand, one on the right-hand side, the other on the left-hand side, before the pavillion of the king. The conquering general advances to speak dressed in full regalia and bearing his weapons. The brightly waving banners and the brilliant tones of the costumes of the numerous figures make the painting a vivid one.

Height, 10½ inches; width, 7¼ inches.

209 PAGE OF CALLIGRAPHY AND MINIATURE

PERSIA, 17-18TH CENTURY

(a) A Div riding on a buffalo. Other compositions of composite animal figures fighting with a lion, drawn in the same way. Fine quality of design.

(b) Page of Nastiliq calligraphy, dated 1192 after the Hegira. Mounted on gold dust paper. (*E. Colonna coll.*)

(a) 6¾ inches x 10½ inches; (b) 7½ inches x 11 inches.

210 PERSIAN MINIATURE PAINTING

Illustration of the Shah Nameh. The painting shows warriors in triumphal procession with trumpets, waving banners and insignia of military glory. A prince rides upon the back of a large white elephant, while the others are mounted upon horses with gay trappings.

Height, 10 inches; width, 7¾ inches.

211 PERSIAN MINIATURE PAINTING

An illustration of the Shah Nameh. The Persian king is seated in his palace feasting and hearing the music of his musicians, while outside at the walls of the palace the attacking party have killed the guard, and with weapons in hand are ready to assail the king and his attendants. Delicately painted in diverse colors upon a background of gold.

Height, 11¼ inches; width, 7½ inches.

212 PERSIAN MINIATURE PAINTING

Illustration of the Shah Nameh. Seated upon a dais in the throne room of his palace, the Persian king receives an ambassador. Behind him Rustan, the hero of Persian legends, is seen standing. In the foreground some of the newly arrived guests are being offered wine by attendants. A scene of gorgeousness and color combined with delicacy of workmanship. Height, 10½ inches; width, 7½ inches.

213 MINIATURE PAINTING INDIAN, EARLY 17TH CENTURY

The portrait of a Rajah. The Indian prince is represented standing in a garden with delicate bushes and flowers. His costume is of lavender and pale green, adorned with floral embroidery which is exquisitely rendered in gold and colors. He holds in one hand a small fruit. A very fine example of the delicacy of Indian miniature painting.

Height, 6 inches; width, 3¼ inches.

214 LARGE PAINTING INDIA, 16TH CENTURY

A 'miniature' painting of unusual size, painted on cotton in vivid gouache colors at the time of the great Mogul emperor, Akbar. The scene very probably is taken from a history of Timur; a camp of enemies has been established below a barraged dam. Suddenly the sluice has been opened and an immense torrent of water floods and drowns the enemy. Framed. Height, 28 inches; width, 21¾ inches.

215 LARGE PAINTING INDIA, 16TH CENTURY

Belonging to the same series as the preceding and illustrating a similar scene. Compositions of this type are not unusual. The Metropolitan Museum of New York possesses two paintings coming from the same set; the Imperial Museum in Vienna has about forty paintings of a similar series. Framed.

Height, 28 inches; width, 21¾ inches.

SECOND SESSION

LOTS 216–473

DAGHESTAN POTTERY

LOTS 216 to 257

216 POTTERY LAMP PERSIA, 17TH CENTURY

Kashan ware. Pear-shaped body with tall neck; four handles, six spouts. Stands on a dish of beautiful light-blue glaze with small floral diaper pattern in black underglaze paint. (Sold as is.) (*E. Colonna coll.*) Height, 9¾ inches.

217 TWO POTTERY LAMPS PERSIA, 17-18TH CENTURY

Both Kashan ware. (a) Pear-shaped body; fine turquoise glaze with black underglaze floral pattern. (b) Low shape with blue and white decoration. (Sold as is.) (*E. Colonna coll.*) Height, 8 inches and 2 inches.

218 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

Kashan ware. Soft unctuous tin glaze with blue and white floral, and black, blue and manganese purple decoration. Both globular shapes. (Sold as is.) (*E. Colonna coll.*) Height, 4¾ inches.

219 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

Kashan ware, globular and ovoid shapes. Soft translucent greenish glaze, with black underglaze decoration. Suitable for lamps. (Sold as is.) (*E. Colonna coll.*) Height, 5¾ inches and 6 inches.

220 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

(a) Ovoid shape, soft turquoise glaze. Black zigzag underglaze decoration. (Sold as is.)

(b) Globular shape wiith short neck. Light greenish glaze with striped black underglaze decoration. (Sold as is.) (*E. Colonna coll.*) Height, 4¾ inches and 4½ inches.

221 POTTERY BOWL DAGHESTAN, 18TH CENTURY

Kashan ware. Cream glaze with blue and black underglaze floral and linear designs. Cracked. (Sold as is.) (*E. Colonna coll.*) Diameter, 9¼ inches.

222 POTTERY BOWL PERSIA, 17-18TH CENTURY

Kashan ware. Light blue, with black underglaze linear and degenerated floral designs. (Sold as is.) (*E. Colonna coll.*) Diameter, 9 inches.

223 TWO SPECIMENS OF KASHAN POTTERY PERSIA, 17-18TH CENTURY

(a) Ovoid jar with soft greenish glaze and black underglaze decoration. Floral scroll border. (Sold as is.)

(b) Small dish, unctuous white glaze, cobalt blue and black decoration, bird and leaf palmettoes. (Sold as is.) (*E. Colonna coll.*) Height, 5½ inches; diameter, 7½ inches.

224 TWO POTTERY DISHES PERSIA, 17TH CENTURY

Kashan ware. (a) Saucer-shaped, (b) Circular dish. Both cream glaze with blue and black underglaze linear and floral designs. (Sold as is.) (*E. Colonna coll.*) Diameter, 7½ and 7 inches.

225 POTTERY BOWL PERSIA, 17-18TH CENTURY

Kashan ware. Light turquoise blue glaze with black underglaze linear design and circular rice grain or gomrun medallions, incised and translucent. Los circular foot. Rim slightly chipped. (*E. Colonna coll.*) Diameter, 9 inches.

226 POTTERY BOWL DAGHESTAN, 16TH CENTURY

Flat, circular, delicate cream glaze with white underglaze linear designs. Slightly chipped; and cracked. (Sold as is.) (*E. Colonna coll.*) Diameter, 9½ inches.

227 PAIR OF MINIATURE POTTERY SHOES PERSIA, 17-18TH CENTURY

Kashan ware. Turquoise blue glaze, the toe of each slipper decorated with a female figure in black, and the rest of the slipper with scroll work and narrow banding in black. (Sold as is.) (*E. Colonna coll.*) Length, 7 inches; height 2¼ inches.

228 POTTERY BOWL PERSIA, 18TH CENTURY

Kashan ware. Deep cream crackle glaze with black and blue underglaze figures, festoons, floral motives and linear designs. (Sold as is.) (*E. Colonna coll.*) Diameter, 10 inches.

229 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

Kashan ware. (a) Unctuous cream glaze with blue underglaze leaf and linear patterns. (b) Soft deep cream crackle glaze with blue underglaze diaper and floral pattern. Both ovoid, with low cylindrical neck and foot. Slightly chipped. (*E. Colonna coll.*) Height, 11 and 9 inches.

230 LARGE POTTERY JAR PERSIA, 17-18TH CENTURY

Kashan ware. Pear-shaped body with truncated base. Low circular mouth. Ivory white glaze, the shoulder decorated with two bands of triangular floral motives in severely conventionalized form, in blue. The body divided into four panels, each with a large floral cluster in blue in the center. (Sold as is.) (*E. Colonna coll.*) Height, 15 inches.

231 LARGE POTTERY JAR PERSIA, 17-18TH CENTURY

Kashan ware. Pear-shaped body with truncated base. Low circular mouth. Ivory white glaze, the shoulder decorated with two bands of conventionalized leaves and spiral scroll work in blue. The body in four large divisions bearing in their centers a large floral cluster in blue. (Sold as is.) (*E. Colonna coll.*) Height, 15 inches.

232 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

Kashan ware. Soft cream glaze with all-over floral patterns in black and blue. (a) Ovoid, with low cylindrical neck and foot. (b) Ovoid with flat shoulder and high cylindrical neck. Slightly chipped. (Sold as is.) (*E. Colonna coll.*) Height, 8½ and 9¾ inches.

233 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

Kashan ware. Light brown crackle glaze with blue underglaze landscapes. (a) Floral bands and (b) Two dancing women on floral background. Both ovoid, tapering to narrow cylindrical foot with high shoulders and low, cylindrical neck. (*E. Colonna coll.*) Height, 10¾ inches and 11½ inches.

234 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

Kashan ware. (a) Pale brown crackle glaze with black and blue Chinese landscape designs. (b) Cream glaze with blue linear and leaf designs. Both ovoid with low, cylindrical neck. (Sold as is.) (*E. Colonna coll.*)

Height, 9½ and 9 inches.

235 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

Kashan ware. (a) Cream crackle glaze, with floral and linear designs in black and blue. (b) Cream with floral and linear designs in blue. Both ovoid, with low cylindrical neck and foot. (*E. Colonna coll.*) Height, 10½ inches.

236 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

Kashan ware. Ovoid, with low cylindrical mouth and neck. (a) Light brown, with blue and black underglaze floral design. (b) Dark brown, with blue and brown circular patterns. Slightly chipped. (Sold as is.) (*E. Colonna coll.*)

Height, 9 and 10 inches.

237 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

Kashan ware. Both ovoid, with low cylindrical neck and foot. (a) Brown and cream mottled glaze with black and blue underglaze linear decorations. (b) Cream-colored with diaper pattern enclosing leaf in blue and black. (Sold as is.) (*E. Colonna coll.*) Height, 8½ and 9 inches.

238 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

Kashan ware, unctuous green glaze with green underglaze leaf designs. Ovoid, with low cylindrical neck. (*E. Colonna coll.*) Height, 8 inches and 10½ inches.

239 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

Kashan ware. Soft turquoise blue glaze with green underglaze linear designs. Both ovoid, with low cylindrical neck and foot. (Sold as is.) (*E. Colonna coll.*)

Height, 8½ and 9 inches.

240 TWO POTTERY JARS PERSIA 17-18TH CENTURY

Kashan ware, light-brown glaze with blue underglaze zigzags and floral patterns. Ovoid, with low cylindrical neck and foot. (*E. Colonna coll.*) Height, 10 and 10½ inches.

241 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

Kashan ware, soft turquoise blue with black underglaze leaf patterns. Both ovoid, with low, cylindrical neck and base. Slightly chipped. (*E. Colonna coll.*) Height, 9½ inches.

242 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

Kashan ware, soft turquoise-blue glaze with black underglaze leaf patterns. Both ovoid with low cylindrical mouth and foot. (Sold as is.) (*E. Colonna coll.*) Height, 10 inches.

243 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

Kashan ware. Soft-cream glaze. Blue underglaze leaf and linear decorations. Ovoid, with low cylindrical neck and foot. (*E. Colonna coll.*) Height, 10½ inches.

244 TWO POTTERY JARS PERSIA, 17-18TH CENTURY

Kashan ware. (a) Soft cream crackle glaze with black and blue underglaze leaf and landscape figures. (b) Unctuous cream glaze with blue floral and leaf underglaze decoration. Both ovoid with low, cylindrical neck. Chipped. (Sold as is.) (*E. Colonna coll.*) Height, 10½ inches.

245 POTTERY TEA POT PERSIA, 17-18TH CENTURY

Kashan ware. Round body with narrow, sloping shoulder and handles formed of two overlapping, plastically applied pieces. The body decorated with roughly drawn floral motives set in small, rectangular divisions. The shoulder with floral sprays and scroll work. Cream-colored glaze, decorated in blue and black. Repaired and restored.

Height, 5½ inches.

246 POTTERY DISH DAGHESTAN, 17TH CENTURY

Low circular shape. Brilliant turquoise blue glaze with underglaze decoration in black. The sides show a pattern of scallops and semi-circles while the large medallion on the bottom bears a graceful floral spray. The outside of the dish with a wide band of very simplified design. Cracked and repaired. Height, 3 inches; diameter, 9¾ inches.

247 LARGE POTTERY BOWL PERSIA, LATE 18TH CENTURY

Circular shape with high sides. Kashan ware. Cream-colored glaze, the sides decorated with Louis XVI garlands in bluish gray. The bottom of the bowl shows a large peacock medallion in the same coloring. The glaze chipped and cracked. Height, 4¾ inches; diameter, 11¾ inches.

248 POTTERY DISH PERSIA DAGHESTAN, 17TH CENTURY

Low circular shape with spreading sides. Brilliant turquoise-blue glaze with underglaze decoration in black. The sides show small floral compositions in sketchy design, while the center bears a geometrically formed medallion. Cracked and repaired. Height, 2½ inches; diameter, 8¼ inches.

249 POTTERY DISH PERSIA DAGHESTAN, 18TH CENTURY

Circular shape with wide, upturned edge. Deep turquoise blue with underglaze all-over decoration of conventionalized floral motives in lozenges in black. The bottom of the dish with a large floral medallion. Cracked and repaired.
Diameter, 11 inches.

250 HIGH POTTERY CUP PERSIA, 16-17TH CENTURY

The cup set on a very high bell-shaped foot. Decoration of a series of horizontal bands bearing floral designs in cobalt blue and Neskhi writing in black on a white ground. Repaired. Height, 6¼ inches.

251 KUBATSCHA TILE PERSIA, 17TH CENTURY

Turquoise-blue glaze with a reserved medallion bearing a large portrait of a woman holding a tall vase in one hand, painted in the style of Riza Abbasi.
Height, 8 inches; width, 7 inches.

252 POTTERY PLATE DAGHESTAN, 17TH CENTURY

White unctuous glaze, with a large circular central medallion showing two gazelles in manganese purple against a background of blue flowers. The outer frame of conventionalized

flowers and leaves in blue, manganese purple and green. The design shows strong Chinese influence. Repaired and restored. Diameter, 9½ inches.

253 SMALL POTTERY VASE PERSIA, 16-17TH CENTURY

Globular body with low neck and wide, spreading mouth. All-over decoration of floral sprays in blue and black on a white ground. Chipped. Height, 5¾ inches.

254 BLUE AND WHITE POTTERY VASE

SYRIA, 16-17TH CENTURY

Bulbous body with very wide neck and spreading mouth. The decoration shows a strong influence of the Chinese blue and white porcelains. The neck bears two wide bands, one of palmations, the other in cloud pattern. The body of the vase shows a decoration of floral sprays. Similar specimens have been found in the rubbish heaps of Fostat (Cairo). Slight iridescence. Neck restored. Height, 7 inches.

255 LARGE POTTERY JAR CAUCASUS, 17-18TH CENTURY

Cylindrical body with sloping shoulder, short cylindrical neck and wide flaring mouth. Two long handles join the neck and the body of the vase. Turquoise-blue, opaque-tin glaze. Repaired and restored. Height, 19½ inches.

256 POTTERY JAR PERSIA, 18TH CENTURY

Kashan ware. Globular body with low neck. Turquoise-blue glaze with black underglaze decoration of linear and simplified floral patterns. Good state of preservation. (*E. Colonna coll.*) Height, 8¼ inches.

257 KUBATSCHA BOWL PERSIA, 16-17TH CENTURY

High, circular shape. Cream-colored unctuous glaze, the inside with a wide band of scale decoration in yellow, blue and black. The bottom of the bowl with a spray of flowers in the same coloring. Good proportion. Cracked and repaired. Height, 4 inches; diameter, 7¾ inches.

ELECTRIC LAMPS

LOTS 258 to 267

258 FAMILLE VERTE ELECTRIC LAMP WITH EMBROIDERED SILK SHADE

Made from a small porcelain vase with globular body and slender, cylindrical neck. Decorated in famille verte coloring with figures of the Chinese Kylin in three of its varied forms. The neck with palmation and meander pattern. On high-bronze base. The roof-shaped shade with wide front and narrower side panels embroidered with small figural decorations in gold and delicate colors on a white satin ground. Pink silk lining; pink and white silk fringe.

Height, 20½ inches.

259 FLAMBE PORCELAIN ELECTRIC LAMP WITH EMBROIDERED SILK SHADE

Made from an ovoidal flambe vase, exquisitely glazed in rich purplish red and blue. Bronze base. The roof-shaped purple silk shade is harmoniously embroidered to match the lamp with a peony design in blue with hovering butterflies in light tints. Purple silk fringe. Height, 25 inches.

260 ELECTRIC LAMP MADE FROM ANTIQUE CHINESE VASE-EMBROIDERED SHADE

Elongated pear-shaped vase with small crackle. Ivory white, painted with a delightful scene from Chinese life in vivid colors. The green silk shade made in the shape of a pagoda roof. The front and back with delicate cross-stitch embroidery in contrasting shades of flower pot and garden motives. The sides with appliqued embroidery motives of precious objects. Lining of salmon-colored silk. Green and red silk fringe. Shade slightly damaged.

Height, 23½ inches.

261 CLOISONNE ELECTRIC LAMP WITH EMBROIDERED SILK SHADE

Made from a Ch'ien Lung vase with globular body and short cylindrical neck, finely enamelled in conventionalized floral designs in blue, green, red and gold. Low base of gilt bronze. The shaped shade made of two wide and two narrow strips

of embroidery. Delicate blue silk embroidered with butterflies among peony and other blossoms in pink, green and gold. Pink and blue silk fringe. Very lovely lamp.

Height, 19½ inches.

262 CHINESE PORCELAIN ELECTRIC LAMP WITH EMBROIDERED SILK SHADE

Fitted for one electric light. Made from an inverted pear-shaped vase of purplish porcelain. The shade of light blue patterned damask, embroidered with a pattern of bats and peony flowers in pink and blue with touches of other colors. Rose-colored silk lining; blue and tan silk fringe. Bronze base and fittings. Lining slightly damaged.

Height, 25 inches.

263 CHINESE PORCELAIN ELECTRIC LIGHT WITH EMBROIDERED SILK SHADE

Made for one electric light. The body in the form of a pear-shaped vase with slender cylindrical neck, decorated with a golden brown glaze and with medium-sized crackle. The dome-shaped shade of cream-colored silk embroidered in self tones with graceful floral sprays in realistic interpretation. Pink silk lining; cream-colored silk fringe. Bronze base and fittings. Height, 25 inches.

264 LARGE CHINESE PORCELAIN ELECTRIC LAMP WITH DAMASK SHADE

Fitted for three electric lights. Made from a vase of the Tao Kuan period. Globular body, on high, bell-shaped foot. Pale green with incised all-over decoration of floral sprays with over-glaze decoration in vivid coloring of two phœnixes among diverse large floral sprays. The dome-shaped shade of tan damask patterned with large medallions with clouds and hydras. Tan silk fringe. Wide bronze base.

Height, 29½ inches.

265 CHINESE PORCELAIN ELECTRIC LAMP WITH EMBROIDERED SILK SHADE

Fitted for two electric lights. Made from a tall, four-sided vase, tapering slightly toward the base and narrowing at the neck. Decorated with a design of flowers and phœnixes in emerald green upon a dark green ground. The blue green

shade in pagoda form, the front and back embroidered in contrasting shades with motives of cloud scrolls, trees and pagodas. Red silk lining; green and yellow silk fringe. Bronze base. The shade slightly damaged.

Height, 24½ inches.

266 CHINESE PORCELAIN ELECTRIC LAMP WITH EMBROIDERED SILK SHADE

Fitted for two electric lights. Made from a vase of the Tao Kuan period. Ovoidal body with wide, spreading foot. The decoration, which is in vivid colors on a white ground, shows phœnixes among peony blossoms. The white satin shade which is in dome shape, is elaborately and delicately embroidered with varied palace and garden scenes with many figures. Pink silk shade. Vari-colored silk fringe. Base and fittings of gilt bronze. Height, 28 inches.

267 CHINESE PORCELAIN ELECTRIC LAMP WITH EMBROIDERED SILK SHADE

Fitted for two electric lights. Made from a vase of the Tao Kuan period. Inverted pear-shaped body on high, bell-shaped foot. Dove-gray glaze with delicate crackle. The pagoda-shaped shade of pale green with very fine all-over embroidery in shadings of blue showing butterflies among peony flowers. Yellow silk lining. Blue and yellow silk fringe. Bronze base and fittings. Height, 27 inches.

SNUFF BOTTLES AND MINIATURE VASES

LOTS 268 to 297

268 CAMEO GLASS SNUFF BOTTLE CHINA, CH'IEN LUNG

Extremely fine cameo glass, the body of opalescent white glass, coated with translucent emerald green glass imitating two ancient jade discs and with another layer of semi-translucent ruby glass in which the two hydras in the jade rim are shaped. (*E. Colonna coll.*)

269 SNUFF BOTTLE

Slightly flattened globular shape. Lapis lazuli with spots of silver. Green jade stopper.

270 GLASS SNUFF BOTTLE CHINA, CH'IEN LUNG PERIOD

Pale yellow glass; flat body. Coral stopper rimmed with ivory.

271 WHITE JADE SNUFF BOTTLE

CHINA, CH'IEN LUNG PERIOD

Carved in the shape of a gourd with three monkeys clambering over it. Small coral stopper.

272 CHINESE AGATE SNUFF BOTTLE

Brown, with zigzag white markings. Flattened rectangular body, the sides with monster head and ring handles. Green glass stopper.

273 CARVED SNUFF BOTTLE OF GREEN JADE

CHINA, CH'IEN LUNG PERIOD

Circular shape; carving of lily pads and flowers. The stopper with perforated carving.

274 CAMEO GLASS SNUFF BOTTLE

CHINA, CH'IEN LUNG PERIOD

Pink, with a design of peony sprays in black reserved in high relief. Pink glass stopper.

275 WHITE JADE SNUFF BOTTLE

Flattened rectangular shape. Amber-colored stopper.

276 CAMEO GLASS SNUFF BOTTLE

CHINA, CH'IEN LUNG PERIOD

White, with a reserved pattern of pink peony flowers in high relief. Pink stopper rimmed with pale green jade.

277 CARVED AMBER SNUFF BOTTLE CHINA, CH'IEN LUNG

Deep brown amber carved in pear shape and decorated with a delicate design of butterflies and sprays of flowers. Pointed stopper of pale green jade.

278 MATRIX OF TURQUOISE SNUFF BOTTLE

CHINA, CH'IEN LUNG PERIOD

Carved in the form of a gourd, with mice and fungas in relief. Turquoise blue stopper. Unusual example.

279 SNUFF BOTTLE OF SMOKED ROCK CRYSTAL

CHINA, CH'IEN LUNG PERIOD

Carved in the shape of a bat. Pink stopper, mounted in silver. Unusual specimen.

280 ENAMELLED SNUFF BOTTLE

CHINA, YUNG CHENG PERIOD

Brilliantly colored enamelling imitating festooned glass pattern. The shoulder enamelled with a simulated drapin of embroidery. Gilt stopper.

281 CANTON ENAMEL SNUFF BOTTLE

CHINA, YUNG CHENG PERIOD

Flattened circular shape. White, with imperial dragons enamelled in orange. Green jade stopper.

282 CARVED AMBER SNUFF BOTTLE

CHINA, CH'IEN LUNG PERIOD

In the form of the fruit known as "Buddha's hand." The leaves carved in relief. Green jade stopper.

283 JADE SNUFF BOTTLE

Mutton-fat jade, one side with brownish mottling. Flattened rectangular shape. Green jade stopper.

284 ROCK CRYSTAL SNUFF BOTTLE

CHINA, CH'IEN LUNG PERIOD

Vase-shaped, with hydras carved in relief climbing up both sides. The front and back with fungas carving. Green stopper.

285 ROCK CRYSTAL SNUFF BOTTLE

CHINA, CH'IEN LUNG PERIOD

Aquamarine, with pink and yellow stopper. The flat, rectangular body beautifully carved with a design of phœnixes and peonies in high relief.

286 AMBER SNUFF BOTTLE

Golden yellow, with fine, cloudy mottling and streaks of lighter color. Flattened rectangular body. Green jade stopper rimmed with silver.

287 JADE SNUFF BOTTLE

Flattened heart-shaped body; jade stopper, rimmed with silver.

288 GREEN JADE SNUFF BOTTLE

Elongated melon shape. Coral stopper.

289 MINIATURE PORCELAIN VASE CHINA, CH'IEN LUNG

Globular body with short, cylindrical neck. Powder blue glaze. Height, 3 inches.

290 MINIATURE PORCELAIN VASE

CHINA, CH'IEN LUNG PERIOD

Ovoid body tapering slightly toward the base. Glazed in camelia leaf green. Height, 3 inches.

291 MINIATURE JADE BEAKER CHINESE, CH'IEN LUNG

Slender baluster shape. Mutton fat jade. Teakwood stand. Height, 5 inches.

292 MINIATURE PORCELAIN VASE

CHINA, YUNG CHENG PERIOD

Gourd-shaped. White, with a figural red underglaze decoration. With mark. Height, 3 inches.

293 MINIATURE PORCELAIN VASE

CHINA, CH'IEN LUNG PERIOD

Pear-shaped body with slender, cylindrical neck. Mirror black glaze. Height, 3 inches.

294 MINIATURE PORCELAIN VASE CHINA, CH'IEN LUNG

Ovoid body with short, cylindrical neck. Camelia leaf green. Height, 3 inches.

295 MINIATURE PORCELAIN VASE

CHINA, CH'IEN LUNG PERIOD

Gourd-shaped. Decorated with mirror black glaze. Height, 3 inches.

296 MINIATURE VASE CHINA, CH'IEN LUNG PERIOD

Porcelain. Gourd shape, glazed in mirror black.

Height, 3¼ inches.

297 MINIATURE PORCELAIN VASE

CHINA, CH'IEN LUNG PERIOD

Globular body with slender, cylindrical neck. Blanc de chine glaze. Height, 3 inches.

TEXTILES

LOTS 298 to 345

298 TWO TEXTILE SAMPLES JAPAN, 18TH CENTURY

Two very fine samples of Japanese embroidery on olive green silk crepe in silk of various greenish and brownish shades, representing chrysanthemum flowers. Mounting with delicate gold painting. Under glass. (*E. Colonna coll.*)

Height, 16½ inches; width, 8 inches.

299 EMBROIDERY JAPAN, 18TH CENTURY

A series of embroidered circular medallions representing phœnixes, cranes, floral ornaments, symbols, the imperial Tokugawa crest, etc.; satin stitch of varicolored silk, mounted on olive gray damask. Framed. (*E. Colonna coll.*)

17 inches square.

300 JAPANESE FUKUSA EMBROIDERY

JAPAN, 18TH CENTURY

Couched thread in gold and various colors, making a kind of tapestry effect. The embroidery representing an Apsara (winged angel) on a background of Chinese clouds. (*E. Colonna coll.*) 13 x 18¼ inches.

301 EMBROIDERY SAMPLE ASIA MINOR, 18TH CENTURY

Linen with delicate drawn work in various colors. Framed. Could be mounted as a tea tray. (*E. Colonna coll.*)

Size: 11 x 12½ inches.

302 KALAMKARI PRINTED COVER AND PAIR OF BORDERS INDIA, 18-19TH CENTURY

The table cover of circular shape, composed of a round central medallion with an elaborate floral rosace, surrounded by five concentric borders of varying width with palmetto and peony patterns in conventionalized form. Printed in red, blue and yellow on a white ground. The pair of borders from the edge of a circular table cover. They bear floral patterns in the typical Kalamkari coloring. (*E. Colonna coll.*) Diameter of table cover, 44 inches.

303 EMBROIDERED TABLE COVER

ASIA MINOR, 18-19TH CENTURY

Thin cotton muslin embroidered on both ends with horizontal bands showing waved silver ribbon in silver tinsel and flat wire intermingled with delicate stems, leaves and star flowers. Embroidered in various vivid shades. Slightly stained.

Length, 76 inches; width, 32 inches.

304 WOOLEN RUG PERSIA, 19TH CENTURY

Mahal rug. The border with conventionalized pink flowers with curved leaves and stems on a blue ground. The center field covered with an all-over pattern of conventionalized peony flowers in pink, yellow and green with stems in between on a dark blue background. Excellent condition.

Width, 7 feet 4 inches; length, 11 feet.

305 PAIR OF KALAMKARI COTTON PRINTS

INDIA, ABOUT 1800

Various borders, particularly beautiful, the lower border of curved stems with attached conventionalized flowers, deep blue and red on white. The center field shows the type of composition of a prayer rug. Blue niche with red peony flowers; in the middle a large cypress tree standing on a hill surrounded by two peacocks and tigers attacking gazelles. On a background of peony flowers and scroll work. To the right and the left smaller cypress trees growing out of the vase of Lakshmi. Fine specimens. Lined with early Victorian cotton print. (*E. Colonna coll.*)

Length, 6 feet 4 inches; width, 3 feet 8½ inches.

306 THREE SPECIMENS OF EMBROIDERY

(a) Pincushion of gold and silk embroidery, Persia, 18th century. (b) and (c) Small pouches, square and round, with rich embroidery in flat silver thread and sequins. India, 18-19th century. (*E. Colonna coll.*)

307 FRAMED FRAGMENT FROM A PAINTED SCREEN

JAPAN, 17-18TH CENTURY

An effective design of slender narcissus leaves and blossoms in long rows against a background of dull gold. Slightly damaged. (*E. Colonna coll.*)

Height, 14½ inches; width, 31 inches.

308 FRAGMENT OF A PAINTED SCREEN

JAPAN, 17-18TH CENTURY

A gracefully conceived design of narcissus flowers and leaves in realistic interpretation upon a background of dull gold. Framed. (*E. Colonna coll.*)

Height, 14¾ inches; width, 16½ inches.

309 MOUNTED PIECE OF EMBROIDERY

ASIA MINOR, 18TH CENTURY

Delicate chain stitch embroidery on white gauze. Double embroidery strip, each with four conventionalized floral medallions in blue, green, pink and brown. Mounted on gilt paper and framed in red velvet. (*E. Colonna coll.*)

Length, 20¼ inches; width, 10 inches.

310 MOUNTED EMBROIDERY STRIP

ASIA MINOR, 18TH CENTURY

Very delicate embroidery on gauze of chain stitch underlaid with gold. Flower pot medallions surrounded by clusters of flowers and fruit. Soft shades of blue, pink, and green, touched with gold. Mounted over gold paper and framed in red velvet. (*E. Colonna coll.*)

Length, 19 inches; width, 4½ inches.

311 TWO FRAMED SPECIMENS OF EMBROIDERY

(a) Asia, Minor, 18th century. Two wide strips of embroidery; tan linen, worked in gold thread and flat silver wire. Diamond pattern. Framed in orange colored velvet. Slightly worn.

(b) Greek Islands, 18-19th century. Drawn work and chain

stitch embroidery on coarse white linen. Group of three pairs of parrots in opposite representation. Green, with touches of pink, black and gold. Effective coloring and design. Mounted on pink satin; gilt frame. (*E. Colonna coll.*)
Size: 20½ x 11 inches; 7 x 17 inches.

312 BROCADED TABLE COVER PERSIA, 18TH CENTURY
The center green brocade with all-over diamond and floral pattern in yellow. Wide red border with palmetto and peony brocading. Inset corner pieces. Brocading worn. (*E. Colonna coll.*) Size: 27½ x 28½ inches.

313 BROCADED TABLE COVER PERSIA, 18TH CENTURY
Tan, delicately brocaded in green, blue and yellow. All-over pattern of ogives with central flower sprays. Pieced and slightly damaged. (*E. Colonna coll.*)
Size: 31½ inches x 30 inches.

314 BROCADED TABLE COVER PERSIA, 18TH CENTURY
Red, brocaded with rows of small floral sprays in yellow. Brocaded border of twining floral sprays in pink and blue on gold. Slightly worn. (*E. Colonna coll.*)
Size: 24 inches square.

315 GOLD BROCADED TABLE COVER
SOUTHERN INDIA, 18-19TH CENTURY
Tan ground, the center with an all-over pattern in gold brocade of small interlaced diamond and floral motives. The corners with large palmetto flowers. Two borders, one in diamond, the other in zigzag pattern, touched with cerise. (*E. Colonna coll.*) Size: 48 inches square.

316 TWO ORIENTAL BROCADE COVERS
(a) Japanese brocade, 18th century. Orange ground with iris pattern in cream color and green. Slightly damaged.
(b) Chinese brocade. Green ground with an all-over pattern of large peony sprays in pink and yellow. One end with meander and cloud border. Brocading worn. (*E. Colonna coll.*) Size, 23½ x 21½ inches and 33 x 25½ inches.

317 PAIR OF BROCADE GAUZE VALENCES

INDIA, 18-19TH CENTURY

Made up from red and green Indian gauze brocaded with gold. All-over diamond pattern with small central rosaces. Trimmed with silver braid. Slightly damaged. (*E. Colonna coll.*) Length, 36½ inches.

318 PERSIAN EMBROIDERED BONNET AND SMALL EMBROIDERED SQUARE PERSIA, EARLY 19TH CENTURY

(a) Close fitting round cap of light-blue silk, heavily embroidered in gold thread with conventionalized floral patterns. The design heightened by touches of red.

(b) Emerald green silk with a boldly embroidered floral pattern in gold and silver with touches of pink and blue. Pieced in the middle. (*E. Colonna coll.*)

Size of small cover, 12 inches x 9 inches.

319 TWO PIECES OF CHINESE TEXTILES

(a) Strip of Kang Hsi brocade. Green, with a design of dragons and clouds in blue and yellow on either side of a central Shou motif with flowers. Border in wave pattern. Damaged.

(b) Fragment of tapestry robe, 18-19th century. Blue gauze elaborately patterned with a design showing the pagoda rising from the waves, surrounded by dragons, flowers and various precious objects. Woven in gold and varied colors. (Sold as is.) (*E. Colonna coll.*)

(a) Length, 42 inches; (b) 30 inches.

320 EMBROIDERED GAUZE COVER

ASIA MINOR, 18TH CENTURY

Long, narrow shape. Cream color, embroidered in orange, green, pink and gold with silver wire. The main border of rose sprays in gracefully conventionalized form. The narrow accompanying borders of leaves in green and gold. Slightly spotted. (*E. Colonna coll.*)

Length, 51 inches; width, 19½ inches.

321 KALAMKARI COTTON PRINT SPREAD

INDIA, 18-19TH CENTURY

The white center field with an all-over pattern of small floral sprays. The corner with large palmetto plants in heart-

shaped jars. Wide end border of palmetto plants surrounded by peony sprays with peacocks in opposite symmetrical representation. Four small borders in conventionalized peony and palmetto designs. Printed in fine tones of blue, red and yellow with touches of black. Slightly damaged. (*E. Colonna coll.*) Length, 84 inches; width, 58 inches.

322 PRIEST'S HEADDRESS ARMENIA, 17-18TH CENTURY

Long strip of red and yellow striped brocade with applique of heavy gold embroidery in couched thread. The top and bottom pieces in a design of conventionalized vertical stems with leaves. Long strip of gold embroidery in between. (*E. Colonna coll.*) Length, 25 inches; width, 13½ inches.

323 SMALL GOLD BROCADE COVER

INDIA, BENGAL, EARLY 19TH CENTURY

Cerise ground with all-over brocading in gold of oval floral medallions formed by curved stems, making ogives. Lining of deep pink taffeta. (*E. Colonna coll.*)

Length, 29 inches; width, 18 inches.

324 SARAPI BLANKET OF WOOLEN TAPESTRY

MEXICO CHIMEYO, EARLY 19TH CENTURY

White ground, with an all-over pattern of oval and X-shaped motives in blue, green, red and purple. Red border with diamond pattern in green, yellow and blue. The center field with a very large red medallion in diamond shape, with diamond-shaped inner stripes of varied color. Slightly worn. (*E. Colonna coll.*)

Length, 92 inches; width, 52 inches.

325 VELVET DIVAN CUSHION

SCUTARI, TURKEY, 18TH CENTURY

Green, patterned in tannish yellow. The central medallion decorated with floral motives, surrounded by a conventionalized design of twigs and flowers forming triangular corner pieces. Blue floral border. (Sold as is.) (*E. Colonna coll.*)

Length, 35 inches; width, 21½ inches.

326 BENGALI GOLD BROCADE COVER INDIA, ABOUT 1800

Square shape. Purplish blue ground with an all-over pattern in gold of peacocks set in the center of curved stems forming ogives. Narrow floral border embroidered in gold and blue on a gold background. Lining of changeable red silk. Slightly damaged. (*E. Colonna coll.*) Size, 27 inches square.

327 BENGALI GOLD BROCADE INDIA, ABOUT 1800

In the form of a square cover. Red ground with all-over diaper pattern in diamond design with small flowers in the center. Three narrow borders, the outermost in zigzag, the other two in conventionalized floral patterns. The corners with large palmetto leaves. Slightly worn. (*E. Colonna coll.*) Size, 41 inches square.

328 SMALL BROCADE COVER INDIA, 18TH CENTURY

Indian gold brocade; red ground with a design of interlaced leaves in diamond pattern in gold. The edge with palmetto border. (*E. Colonna coll.*)

Length, 26½ inches; width, 17 inches.

329 "KALEMKARI" COVER

NORTHWESTERN INDIA, ABOUT 1800

Printed cotton with fine coloring of red, blue and green with touches of black. The white center field in the form of a prayer niche scattered with floral sprays. The three borders shaped to form a turreted mosque, and printed with peony and palmetto flowers. The bottom of the cover with a design of floral garlands. Slightly spotted. (*E. Colonna coll.*)

Length, 50 inches; width, 33 inches.

330 EMBROIDERED DIVAN CUSHION

CAUCASUS, 18TH CENTURY

All-over embroidery of couched thread in richly blending tones of brown, burnt orange, yellow and tan. Bold design of squares and large and small scrolls surrounding a square central medallion with scrolled motives. An interesting example both in the originality of the design and the finely harmonious colors. Slightly worn. (*E. Colonna coll.*)

Length, 33 inches; width, 25½ inches.

331 YELLOW DAMASK COVER ITALY, 16TH CENTURY

Golden yellow patterned with a design of large and small floral sprays in close arrangement. One end with fringe. One edge raw. (Sold as is.) Lined with tan linen. (*E. Colonna coll.*) Length, 76 inches; width, 51 inches.

332 CAUCASIAN RUG

Subdued tones of pink, greenish blue and yellow. The center field with a diaper pattern of small diamonds. Narrow border of floral rosaces. (*E. Colonna coll.*)

Length, 42 inches; width, 32 inches.

333 QUILT OF "KALEMKARI" COTTON PRINT

INDIA, ABOUT 1800

The center field in the form of a prayer niche; deep pink ground with a design of peony palmettoes, bordered at the top above the niche by a design of twining peony flowers. The outer border in the form of a mosque with turrets, the smaller inner borders with peony and palmetto patterns respectively. Interesting example. (*E. Colonna coll.*)

Length, 53 inches; width, 35 inches.

334 TWO SMALL CAUCASIAN MATS

(a) Subdued tones of blue, red and yellow with touches of white. The center field with diamond shape medallion, the edge with hooked motives; red on a blue ground. Narrow border of degenerated leaf and stem pattern.

(b) Magenta, blue and yellow with touches of burnt orange. The center field with hexagonal central medallion with connected truncated medallions. The border formed of three narrow strips in varied coloring. (*E. Colonna coll.*)

Size: 26 x 19 inches and 28 x 19½ inches.

335 SPREAD OF PRINTED INDIA COTTON

INDIA, ABOUT 1800

White ground, printed in red, blue and yellow of soft and harmonious coloring. The center field with a graceful design of peony flowers, palmettoes and peacocks surrounding a central rosace with birds in opposite representation on either side of palmetto leaves. The wide outer border with a charming design of pheasants perched upon flowering shrubs. The

four smaller borders with twining peony flowers. Pieced in several places and slightly spotted. A fine specimen. (*E. Colonna coll.*) Length, 100 inches; width, 63 inches.

336 TWO SMALL RUGS

(a) Caucasian. The center field formed of connected diamond-shaped motives in subdued tones of red blue, green and brown. Narrow border of conventionalized stems and leaves in the same coloring.

(b) Asia Minor. Vivid red and green with touches of blue. The red center field bears a very large hexagonal medallion in green with a lozenge-shaped central motif in red. Floral border in severely conventionalized form. (*E. Colonna coll.*)

Size: 26½ x 18 inches and 33½ x 21½ inches.

337 BROCADED TABLE COVER PERSIA, 18TH CENTURY

Large size. The center strip red with an all-over pattern of palmettoes in orange brocading. The wide side strips on either side show floral brocading in magenta, blue and gold on a yellow ground. Brocading slightly worn. (*E. Colonna coll.*) Length, 72 inches; width, 41 inches.

338 QUILT OF PRINTED COTTON INDIA, ABOUT 1800

The center field with a large rosace in yellow, red and green, surrounded by a pattern of peony flowers and stems in red, blue and green. Triangular corner pieces with conventionalized peonies and triple border bearing the same flower. Cream-colored ground. (*E. Colonna coll.*)

Length, 50 inches; width, 32½ inches.

339 BROCADED GAUZE COVER INDIA, 18-19TH CENTURY

Long shape with rounded ends. Light blue gauze with a palmetto diaper pattern brocaded in gold. Effectively lined with pink taffeta. (*E. Colonna coll.*)

Length, 66 inches; width, 42 inches.

340 TWO EMBROIDERY PANELS JAPAN, 18TH CENTURY

Suitable for trays. The smaller embroidered with pine and bamboo trees and numerous precious objects. Rich tones of green and reddish brown on a black background. Quaint

border of patchwork yellow brocades. The larger with a design of cloud scrolls embroidered in yellow upon pink silk. Pale green border, embroidered with figure, flower and fruit motives in green, brown and gold. Brown wooden frame. (*E. Colonna coll.*) Height, 12 inches; width, 18½ inches.

341 FRAMED BORDER OF PAISLEY SHAWL AND PAIR OF JAPANESE FRAMES

(a) The center of yellow velvet, framed by the border of a Paisley shawl, dating from about 1800. Palmetto design in delicate reds and greens. Gilt wooden frame.

(b) The mat of blue floral brocade with corner pieces of hammered and silvered copper in a design of shells, fish and sea flowers. (*E. Colonna coll.*)

(a) 15¾ x 22½ inches; (b) 7½ x 10½ inches.

342 FOUR PIECES OF MOUNTED EMBROIDERY AND DAMASK JAPAN, 18-19TH CENTURY

(a) Two small squares of embroidery, one of pine trees in blue and green, the other showing flowers in yellow and gold on a tan damask background. Both framed in brocade.

(b) Intricate all-over embroidery of couched gold thread, showing two phœnixes among clouds and waves. Mounted on heavy mat.

(c) Bluish green damask with floral patterning. Framed with ornaments of wrought gilt bronze at the top, bottom and sides. (*E. Colonna coll.*)

Size, not exceeding 13 x 15½ inches.

343 TWO PIECES OF FRAMED EMBROIDERY

(a) Near Eastern. The center of deep red in elaborate geometrical pattern, the border of light green in triangular design. Suitable for a tray. Wooden frame.

(b) Italian, 17th century. Elaborate floral spray design embroidered in heavy silver thread on a white ground. Mounted on yellow velvet and with gilded wooden frame. Suitable for tray. (*E. Colonna coll.*)

Size, (a) 10½ inches square; (b) 15 x 16 inches.

344 BROCADE PANEL (FRAMED) CHINA, KANG HSI
Pinkish yellow ground with a large central floral medallion surrounded by a graceful cloud pattern in blue. The corners with meander design in blue. A fine old piece of brocade. Slightly damaged. (*E. Colonna coll.*)
Height, 13¼ inches; width, 17¼ inches.

345 LARGE COVER OR HANGING PERSIA, 17TH CENTURY
The center of red velvet with appliques of embroidery in couched thread of lions, trees and peacocks in blue, green and brown. Most interesting border which copies a figural velvet. It shows alternating male and female figures in a setting of trees. Red, green and blue on a tan background. Narrow border on either side of the main border of floral scrolls.
Length, 76 inches; width, 47 inches.

JEWELRY AND ORNAMENTS

LOTS 346 to 390

346 PAIR OF GILT BRONZE ARMOR ORNAMENTS
CHINESE, 17-18TH CENTURY
In the form of flexible dragons, mounted on leather. (*E. Colonna coll.*) Length, 10 inches.

347 TWO CARVED JADE ORNAMENTS
CHINESE, CH'IEN LUNG
Mutton fat jade, stained with dull green. The two carvings strung on a green silk cord. The larger rectangular carving shows a design of bats and clouds and a large monster head. The smaller carving, which has an openwork center, is formed of the coiled body of a hydra in conventionalized form. (*E. Colonna coll.*)
Size, 4½ inches x 1¾ inches and 2½ inches x 2 inches.

348 CARVED JADE BRUSH HOLDER CHINA, 18TH CENTURY
Grayish white jade with tints of deep brown. In the form of four phœnixes with cloud and scroll motives in between. The tops of the heads form ridges for holding brushes. On teakwood stand. (*E. Colonna coll.*) Height, 4½ inches.

349 CARVED MARBLE FIGURE AND JADE BUCKLE

CHINA

(a) Statuette of Mi Doo, represented carrying a pilgrim's bag on one shoulder and a rosary in his hand. Yellowish-brown marble. On teakwood stand. Ming period.

(b) Belt buckle of mutton-fat jade carved with a dragon's head and a hydra. Sung period. (*E. Colonna coll.*)

Height of statue, 4 inches; length of buckle, 4½ inches.

350 THREE ORNAMENTS OF JADE CHINA, CH'IEN LUNG

(a) Wide ring of mutton-fat jade, flat at the top and bottom. On teakwood stand.

(b) Small carving of mutton-fat jade in the form of a mouse and grapes. Teakwood stand.

(c) Small carving of mutton-fat jade; peach and parrot. Teakwood stand. (*E. Colonna coll.*)

351 BEAD NECKLACE IN GOLD SETTING

ROMAN, 1-3RD CENTURY A. D.

Turquoise blue beads in a circular gold setting closely linked together.

352 GOLD RING SYRIA, ROMAN PERIOD

Decorated with a cameo in agate showing a female head.

353 TWO ORNAMENTS OF GLASS SYRIA, ROMAN PERIOD

(a) Head of Augustus, moulded in black opaque glass paste, cameo.

(b) Female head, intaglio, deeply cut into translucent white glass. Length, ¾ inch.

354 NECKLACE ANTIQUE EGYPTIAN

Made of drops of banded agate alternating with drum-shaped facetted gold beads.

355 NECKLACE EGYPT, ROMAN PERIOD

Made up of blue, semi-translucent and iridescent globular beads alternating with strands of linked gold wire.

356 NECKLACE ROMAN, IMPERIAL PERIOD

Made up of shaped tubular and almond-shaped beads of translucent cobalt blue glass with beautiful iridescence strung upon a gold linked chain.

357 NECKLACE ROMAN, IMPERIAL PERIOD

Made up of shaped tubular and almond-shaped beads of translucent cobalt blue glass with beautiful iridescence strung upon a gold linked chain.

358 CORAL NECKLACE MOROCCO, 19TH CENTURY

Ten strands of tubular red coral, forming a necklace divided by three rectangular silver-plated insets, geometrically decorated with painted enamel in cobalt blue, green and yellow. (*E. Colonna coll.*)

359 SILVER ARMLET MOROCCO, 17-18TH CENTURY

Decorated with a twisted rope motif in which silver and gold strands alternate. Delicate hammered and engraved decoration. Excellent specimen. (*E. Colonna coll.*)

Diameter, 2¾ inches.

360 GOLD CHAIN EUROPEAN, ABOUT 1820

Perfect workmanship. The chain formed by hundreds of articulated links. (*E. Colonna coll.*) Length, 40 inches.

361 MIRROR CASE FRENCH, 17TH CENTURY

Oval shape; fine silver filigree of floral scroll work on brown velvet background. Painted enamel central medallion decorated with amorini. (*E. Colonna coll.*)

Size, 3½ x 2¾ inches.

362 PERSIAN TURQUOISE RING

Large oval-shaped stone of light-blue turquoise in heavy setting of gold with leaf motives in the mounting. (*E. Colonna coll.*)

363 GREEN JADE RING IN OLD SPANISH SETTING

Oval green stone, the setting with a band of circular motives. (*E. Colonna coll.*)

364 PENDANT CHINA, CH'IEN LUNG PERIOD

Made of fluorite in the shape of a bunch of gourds attached to a ribbon by a coral and baroque pearl beads. (*E. Colonna coll.*)

365 PENDANT

Large sapphire of irregular shape attached to a half oval pearl. Gold mounting. (*E. Colonna coll.*)

366 PENDANT CHINA, CH'IEN LUNG

Made of red tourmaline in the shape of a gourd. Fastening of gold wire. (*E. Colonna coll.*) Length, 1¾ inches.

367 PENDANT

Flat Amazonite; pear shaped, set with baroque pearls. Fine silver mounting with perforated leaf pattern. (*E. Colonna coll.*)

368 NECKLACE

Made of three Thibetan turquoises mounted on a gold chain. (*E. Colonna coll.*)

369 RING

Sapphire in old Spanish gold mounting. (*E. Colonna coll.*)

370 HEAVY GOLD RING

Large Oriental ruby; the gold ring with an inscription which is apparently Gothic. (*E. Colonna coll.*)

371 CHINESE BELT BUCKLE

Gilt copper. Delicately engraved on the back. Two rectangular pieces of mutton-fat jade surrounding a pear-shaped piece of fluorite. (*E. Colonna coll.*)

372 NECKLACE

Consisting of a pendant of pear-shaped baroque pearl and eight links consisting of endless knots of gold wire alternating with two baroque half pearls and four emeralds. (*E. Colonna coll.*)

373 CHINESE GOLD-PLATED BUCKLE

Three raised cabochons in rich engraved and hammered decoration, encircling an Oriental ruby in the center and an Amazonite on either side. (*E. Colonna coll.*)

374 CHINESE BELT BUCKLE

Gilt copper. Peony pattern engraved on the back. Three cabochons in richly chased settings, oval mutton-fat dragon medallions on either side, a piece of green jade in the center. (*E. Colonna coll.*)

375 CHINESE BELT BUCKLE CHINA, CH'IEN LUNG

Gilt copper of extraordinary workmanship. The hook of the buckle in the shape of a dragon's head; the two cabochons representing dragons amidst clouds in wonderful perforated technique. The movable dragons independent from the cloud work. A masterpiece of craftsmanship. (*E. Colonna coll.*)

376 BELT BUCKLE CHINA, CH'IEN LUNG PERIOD

Gilt copper. The hook of the buckle in the shape of a dragon's head of perfect workmanship. The two rectangular cabochons show dragons amidst clouds in perforated work. A masterpiece of skillful craftsmanship, with the signature of the artist. (*E. Colonna coll.*)

377 BROOCH

Made up of Oriental ruby, three baroque pearls and three pieces of green jade. Silver gilt setting. (*E. Colonna coll.*)

378 BROOCH

Made up of large abalone pearl, three Oriental rubies, three pieces of green jade and one Amazonite. Silver gilt mounting. (*E. Colonna coll.*)

379 BROOCH

In the shape of a butterfly. The wings indicated by two pieces of moss green carved Chinese jade. The body and the tip of the wings indicated by seven baroque pearls, Silver gilt setting. (*E. Colonna coll.*)

380 BROOCH

Made up of Oriental ruby, two baroque pearls and two heart-shaped pieces of jade. Silver gilt setting. (*E. Colonna coll.*)

381 BROOCH

Made up of a long shuttle-shaped abalone pearl and four baroque pearls. Gold setting. (*E. Colonna coll.*)

382 PENDANT CHINA, CH'IEN LUNG PERIOD

Deep purple amethyst in the shape of a peach of longevity suspended on a button of amber and seed pearls by gold wire. (*E. Colonna coll.*)

383 ANTIQUE CHINESE PENDANT

Oval flat piece of lapis lazuli with silver specks in a copper gilt mounting simulating four bats in filigree ornamentation. Tassel of delightful workmanship. (*E. Colonna coll.*)

384 PENDANT

A large drop of Oriental ruby in Chinese filigree and seed pearl setting with the character Shou. (*E. Colonna coll.*)

385 COPPER GILT MEDALLION CHINA, TANG PERIOD

Delicate spiral scroll work with four conventionalized peony flowers in perforated technique. Probably regilded. Charming specimen. (*E. Colonna coll.*)

386 PENDANT JAPAN, 18TH CENTURY

Small globe of delightful perforated work enamelled in turquoise, dark yellow and purple. (*E. Colonna coll.*)

387 CHINESE PENDANT

Rectangular slab of green and white jade in Chinese silver-plated filigree mounting with coral drop. (*E. Colonna coll.*)

388 NECKLACE

An oval baroque pearl suspended on a chain of intertwined gold wire. (*E. Colonna coll.*)

389 NECKLACE
Pendant of abalone pearl and fourteen links of abalone pearl mounted in gold and connected by intertwined gold wire chain. (*E. Colonna coll.*)

390 PIECE OF CHINESE GREEN AND WHITE JADE
Irregular shape. (*E. Colonna coll.*) Height, 2⅛ inches.

EGYPTIAN, GREEK AND ROMAN ANTIQUITIES

LOTS 391 to 414

391 BRONZE VESSEL ROMAN, 1-4TH CENTURY A. D.
Circular pan with long-shaped handle bearing a mark. The inside lined with tin, the outside with a narrow band of astragalled ornamentation. The metal partly with very fine green patina. A piece of unusually fine workmanship.
Height, 3 inches.

392 ANTIQUE GREEK VASE 6TH CENTURY B. C.
Black figured Lekythos, scene depicting a marriage procession. Repaired.

393 COVER OF ANTIQUE APULIAN PYXIS
With decoration of two female heads.

394 SMALL ANTIQUE APULIAN VASE
Bottle shape with geometrical decoration.

395 SMALL PREHISTORIC EGYPTIAN VASE
Pottery with black top.

396 SMALL GREEK MARBLE TORSO 1ST CENTURY B. C.

397 ANTIQUE GREEK VASE 6TH CENTURY B. C.
Black figured Lekythos, with decoration of three dancing mænads. Repaired.

398 ANTIQUE APULIAN LEKYTHOS 3RD CENTURY B. C.
Decoration of male figure wrapped in himation on one side and on the other a female figure with mirror. Repaired.

399 ANTIQUE APULIAN SKYPHOS 3RD CENTURY B. C.
Decoration of male figure wrapped in himation on one side and on the other a female figure with a dish.

400 GLAZED POTTERY STATUETTE EGYPT, SAITE PERIOD
Small figure of Osiris, glazed in fine tones of greenish blue. Small reddish marble base. Height, 4¾ inches.

401 ANTIQUE EGYPTIAN SCARAB
Large scarab modelled from green glazed pottery.
Length, 1¾ inches.

402 POTTERY STATUETTE EGYPT, 18-20TH DYNASTY
One of the small Ushebti figures placed in the tombs as guardians. The figure is full length and standing with crossed arms. Turquoise-blue glaze, the bottom of the garment with hieroglyphic inscriptions. Red marble base.
Height, 7 inches.

403 POTTERY STATUETTE EGYPT, 18-20TH DYNASTY
Small Ushebti figure, placed in the tomb as a guardian. Tan pottery with the hair and parts of the garment in dark brown. Red marble base. Height, 7 inches.

404 GLASS BOTTLE EARLY ARABIC PERIOD
Globular body with small, flaring mouth. The body with a fluted band and irregular-shaped motives in plastically applied ornamentation. Black glass, with metallic iridescence.
Height, 2¾ inches.

405 PERFUME BOTTLE SYRIA, 1ST-3RD CENTURY A. D.
Blown in a mold. Globular body with short cylindrical neck and wide flaring mouth. Opaque light green glass with fine iridescence. Height, 2⅔ inches.

406 BRONZE AND GILT STATUETTE EGYPT, SAITE PERIOD

The famous Egyptian god, Osiris, is represented standing bearing in either hand the symbols of his power. The bronze with fine patina. On red marble base. An excellent specimen. Height, 10½ inches.

407 PERFUME PHIAL SYRIA, 1ST-3RD CENTURY A. D.

Long cylindrical body, widening slightly at the shoulders. Long cylindrical neck. Opaque white glass with very fine metallic iridescence. Slightly cracked. Length, 7¾ inches.

408 GLASS GOBLET EARLY ARABIC, 12-13TH CENTURY

Funnel shaped. One of the famous products of the Egyptian or Syrian glass enamelers. Decorated with two horizontal bands enameled in red, opaque white and gold. The upper band with Neskhi inscription, the lower with floral scroll work. In the field in between the bands ornamentation of grouped dots simulating grapes. Repaired and restored.

409 PERFUME PHIAL SYRIA, 1ST-3RD CENTURY A. D.

Ovoid body with short neck and swelling mouth rim. Two handles connect the mouth rim with the shoulder. The lower part of the body ending in a point. Made of rare white semi-translucent and opalescent glass. Length, 5 inches.

410 MILLEFIORI COUPE

ROMAN, 1ST CENTURY B. C. TO 1ST CENTURY A. D.

So-called madrepore glass. Made by imbedding thin tubes of white glass in light manganese purple translucent glass. Covered with grayish incrustation and iridescence. Repaired, but not restored. Very rare specimen.

Height, 1½ inches; diameter, 3⅞ inches.

411 POTTERY BOWL SYRIA, 1ST-3RD CENTURY

Unglazed pottery, molded. Simple, semi-globular shape. Below a frieze of the dart and egg motif, follows another frieze showing a race of amorini on chariots. The bottom of the bowl on the outside filled with alternating motives of scrolled vines, palmettoes and conventionalized cypress tree motives. A rosace on the bottom. Repaired.

Height, 4½ inches; diameter, 6½ inches.

412 PERFUME BOTTLE SYRIA, 1ST-3RD CENTURY A. D.
Blown in a mould with a frieze of a repeated motif showing a bird seated on a branch. White translucent glass, covered with beautiful iridescence. Ovoid shape with tall cylindrical neck. The lip restored. Height, 3¾ inches.

413 GLASS BOTTLES SYRIA, 1ST-3RD CENTURY
Plain blown glass. Gourd-shaped, with tall, cylindrical neck. Amber brown glass with opalescent iridescence. The neck restored. Height, 7¼ inches.

414 GREEK POTTERY GOBLET 3RD-2ND CENTURY B. C.
Ovoid shape on tapering foot. Flat base. Decorated with two female heads alternating with Greek palmettoes. Red on black with traces of white slip. Rim slightly damaged. (*E. Colonna coll.*) Height, 5 inches.

CHINESE AND JAPANESE PAINTINGS

LOTS 415 to 427

415 THREE WATER-COLOR PAINTINGS
CHINA, 18TH CENTURY
Delicately designed and colored representations of flowers and insects, each with a different subject. Wooden frames. (*E. Colonna coll.*) Size, 7¼ inches x 10 inches.

416 PAINTED JAPANESE FAN (FRAMED)
TOSA SCHOOL, 17-18TH CENTURY
Representation of a legendary subject. Graceful design of four figures in green robes against a background of red and gold with a wide-spreading pine tree. Brown damask mat; wooden frame. (*E. Colonna coll.*) Width, 19 inches.

417 BUDDHISTIC RELIGIOUS PAINTING ON SILK
JAPAN, 17-18TH CENTURY
Seated priests and nobles worshiping a relique. At the base of the picture are Foo lions and monkeys. Handsome brocaded mat; wooden frame. (*E. Colonna coll.*)
Height, 34½ inches; width, 15 inches.

418 BUDDHISTIC PAINTING JAPAN, 16-17TH CENTURY

The God of Fire, the head and uplifted hands encircled by flames and with both feet implanted upon a fire-producing demon. At the bottom of the picture are worshipers and symbols of his power. Painted in red, gold and brown upon a background of tan silk. Wooden frame. (*E. Colonna coll.*)

Height, 32 inches; width, 13½ inches.

419 CHINESE PAINTING ON SILK CHINA, SUNG PERIOD

A group consisting of a flowering prunus tree, and a magnolia above a little pond. Two birds are seated on the trunk of the old prunus tree. Excellent design; delicate, subdued tones. Height, 63 inches; width, 17 inches.

420 PAINTING ON SILK CHINA, SUNG PERIOD

A water landscape—chrysanthemums and weeds on the border of a pond. Two ducks stand near by. Companion piece to the preceding. Height, 64 inches; width, 17¼ inches.

421 PAINTING ON SILK CHINA, SUNG PERIOD

A group of magnolias and red and white tree peonies of beautiful design. In the foreground a couple of pheasants. Companion piece to the preceding two.

Height, 64 inches; width, 17¼ inches.

422 PAINTING ON SILK CHINA, SUNG PERIOD

Camelia tree and group of blossoming iris; a couple of starlings. Companion piece to the preceding.

Height, 64 inches; width, 17¼ inches.

423 PAINTING ON SILK CHINA, KANG HSI PERIOD

The red setting sun, the waves of the sea, a corner of the shore, with a red-eyed white rabbit seated under a blossoming tree among various flowers, among which are chrysanthemums, asters and bleeding hearts.

Height, 55½ inches; width, 37 inches.

424 PAINTING ON SILK CHINA, SUNG PERIOD

A blossoming prunus tree, and the disc of the sun; a delicate painting in Chinese ink; delicate gray shades.

Height, 60 inches; width, 37½ inches.

425 PAINTING ON SILK CHINA, MING PERIOD

A group of cranes, mandarin ducks and phœnixes under an old tree. Delicate coloring and design.

Height, 42½ inches; width, 58½ inches.

426 PAINTING ON SILK CHINA, KANG HSI PERIOD

Phœnixes, cranes and mandarin ducks under an old tree.

Height, 72 inches; width, 44 inches.

427 PAINTING ON SILK CHINA, SUNG PERIOD

Four ladies in a garden under a blossoming hawthorn tree. A painting of rare charm. In its simple composition, extremely delicate lines and colors, the painting renders the fine simplicity and delicacy characteristic of Japanese art.

Height, 45½ inches; width, 23½ inches.

EARLY MOHAMMEDAN POTTERY

LOTS 428 to 458

428 SO-CALLED RHODOS WALL TILES

ASIA MINOR, 16-17TH CENTURY

Two square tiles. The decoration, which is in bolus red, cobalt blue and green, consists of curved stems forming ogives with large peony flowers in the center encircled by sprays of hyacinths and with intertwining Turkish tulips. Very graceful pattern. Framed. Height, 13¼ inches; width, 27 inches.

429 GROUP OF GLAZED POTTERY WALL TILES

SULTANABAD, 14TH CENTURY

Formed of four octagonal stars with a cross in the center. The stars are glazed in cobalt blue with raised decoration of realistic flower sprays in white. The central cross, which is decorated in overglaze polychrome technique, is of turquoise blue with a design of interlaced branches and a bird in each in each arm of the cross. The design of the cross emphasized by touches of gold and red. A very fine series. Framed. (Sold as is.) Height, 16 inches; diameter, 16 inches.

IMPORTANT POTTERY BOWL
PERSIA / EIGHTH TO NINTH CENTURY
[NUMBER 432]

430 GROUP OF GLAZED POTTERY WALL TILES

SULTANABAD, 14TH CENTURY

Formed of four octagonal stars with a cross in the center. The stars are glazed in cobalt blue with raised decoration of realistic floral sprays in white. The central cross, which is decorated in overglaze polychrome technique, is of turquoise blue with a design of interlaced branches and a bird in each arm of the cross. The design decorated with gold and red. A very fine series. Framed. (Sold as is.)

Height, 16 inches; diameter, 16 inches.

431 POTTERY TAZZA CYPRUS, 11TH-12TH CENTURY

Low circular shape on high foot. Decorated in sgrafitto technique with a circular medallion on the bottom, showing a fish pattern. Cream-colored glaze with splashes of green and yellowish brown. Rare specimen. Slightly chipped.

Height, 4½ inches; diameter, 5½ inches.

432 IMPORTANT POTTERY BOWL PERSIA, 8-9TH CENTURY

So-called Guebri ware. Small circular shape, the inside with all-over decoration in sgrafitto technique showing two birds with female heads in opposite representation, on a background of leafy scroll work. Cream-colored glaze with the reddish brown body showing through in the sgrafitto technique. Pale green margin. A unique and most interesting specimen. Height, 1¾ inches; diameter, 6 inches.

[SEE ILLUSTRATION]

433 MELON-SHAPED LUSTRE JAR

RAQQA, MESOPOTAMIA, 11TH-12TH CENTURY

The melon-shaped groovings are decorated in lustre painting with a design of arabesque leaves in graceful conventionalization. Brownish lustre on translucent light greenish glaze. Repaired. Height, 9 inches.

434 POTTERY LAMP PERSIA, RHAGES, 13TH CENTURY

Circular bowl for oil, with three spouts, on cylindrical column rising from a drip pan. Handle incised. Sapphire blue, mellow with age. Slightly restored. (Sold as is.) (*E. Colonna coll.*) Height, 5 inches.

435 GLAZED POTTERY BOWL RHAGES, 13TH CENTURY

Bulbous shape, with narrow, circular mouth. Emerald green glaze, the shoulder encircled with a deep band of incised underglaze decoration consisting of leaf scroll work in graceful design. Excellent specimen. Cracked and repaired. (*E. Colonna coll.*) Height, 5 inches.

436 GLAZED POTTERY BOWL RHAGES, 13TH CENTURY

High, funnel-shaped bowl of graceful form. Glazed in delicate gray blue with a decoration of incised Cufic figures encircling the inside of the bowl. The outside of the bowl only partially covered by the glaze. Cracked and repaired. (*E. Colonna coll.*) Height, 3 inches; diameter, 6½ inches.

437 POTTERY BOWL WITH POLYCHROME DECORATION
RHAGES, 12-13TH CENTURY

Low, circular shape. Ivory white, the inside with elaborate figural and floral decoration in polychrome, the outside with a band of Cufic inscription in red and black. The edge of the bowl on the inside shows a band of floral motives. Below this, and encircling the body of the bowl, is a wide band of seated female figures grouped in four pairs and separated from each other by conventionalized flower bushes forming circular motives. The bottom of the bowl bears a circular medallion with a camel. The whole painted with great delicacy in fine tones of green, red and brown. Repaired and restored. (*E. Colonna coll.*) Diameter, 6¼ inches.

438 POTTERY JAR WITH POLYCHROME DECORATION
RHAGES, 13TH CENTURY

Pear-shaped body with low, cylindrical neck. The body is divided into six medallions, four of which show seated women musicians, playing upon diverse instruments. The other two medallions have conventionalized flowers. Above these lower medallions and filling in the space between them, are gracefully shaped motives with conventionalized flowers and leaves. Ivory white glaze decorated in gold and cobalt blue. Good specimen. Repaired and restored. (*E. Colonna coll.*) Height, 6½ inches.

439 POTTERY BOWL PERSIA, RHAGES, 13TH CENTURY

Large funnel-shaped bowl, standing on a low foot rim. Decorated with black slip under the turquoise blue glaze divided into eight radiant sections by a cobalt blue cross and a superimposed black one with sgrafitto inscription. The eight compartments with Arabic inscription, "Happiness Forever" in Neskhi characters. Very fine color harmony of the turquoise and cobalt blue glazes. Repaired and restored.

Height, 5 inches; diameter, 11½ inches.

440 POTTERY PITCHER PERSIA, RHAGES, 12-13TH CENTURY

Globular shape with double neck, the central one ending in a bull's head. This neck is connected by a handle with another cylindrical neck with funnel-shaped mouth. The shoulder is decorated with a horizontal band of scroll work in relief and with a repeated motif of a little arabesque tree with a conventionalized bird on top. Covered with cobalt blue glaze of rare and extreme beauty. Repaired. Height, 10 inches.

441 PERFUME BOTTLE SYRIA, 1ST-3RD CENTURY

Pear-shaped body with tall, elongated neck. Spirally godrooned. Translucent white glass covered with beautiful opalescent iridescence. Height, 3½ inches.

442 LUSTRE POTTERY BOWL RHAGES, PERSIA, 13TH CENTURY

Funnel shaped, slightly flaring body standing on a low foot rim. Decorated in lustre. Near the rim a frieze of conventionalized Cufic writing followed by a wider frieze with hunters on horseback in medallions alternating with groups of cypress trees. In the center two figures seated near a pond, a cypress tree in the middle. Decorated on the outside with sketchy arabesque characters. Good specimen. Repaired and restored. Height, 4¼ inches; diameter, 8½ inches.

443 POTTERY JAR RAQQA, MESOPOTAMIA, 12-13TH CENTURY

Inverted pear shape, standing on a truncated base. Short, tapering neck. Sandy paste, decorated with cobalt blue and manganese brown lustre. Translucent, light greenish glaze. Decoration of conventionalized Cufic characters with an iris plant in the middle. Interesting specimen. Repaired and restored. Height, 12 inches.

444 SO-CALLED RHODOS SEMI-FAIENCE PLATE

ASIA MINOR, 16TH CENTURY

The center of the plate bears a graceful spray of three roses in symmetrical arrangement encircled by hyacinths forming ogives. On either side of this central composition is a small cluster of roses and rosebuds. The edge of the plate bears a pattern of scrolls, showing a marked resemblance to the Chinese cloud pattern. The decoration in bolus red, cobalt and turquoise blue on white. Repaired. Diameter, 12 inches.

445 IMPORTANT POTTERY JAR WITH RELIEF DECORATION

PERSIA, 11-12TH CENTURY

Inverted pear-shaped body with high, cylindrical neck. Four symmetrically placed handles simulating rope connect the neck of the jar with the shoulder. Deep cobalt blue glaze, stopping short of the base. The shoulder of the vase is decorated with a frieze of large birds in relief, derived from a late Roman or Sassanian type. They are bordered by graceful scroll work. A very fine specimen. Cracked and repaired. Height, 17¾ inches.

446 POTTERY JAR WITH RELIEF DECORATION

RAQQA, MESOPOTAMIA, 12-13TH CENTURY

Ovoid body with low neck, narrowing slightly toward the mouth. The body with a boldly designed relief decoration of Cufic inscription and floral scrolls. Turquoise blue glaze. Repaired and restored. Good specimen. Height, 12¾ inches.

447 DEEP POTTERY DISH

RAQQA, MESOPOTAMIA, 12-13TH CENTURY

Circular shape with wide, flattened edge. Glazed in a beautiful shade of turquoise blue with an all-over arabesque decoration in black. The sides of the dish show a slight iridescence. Repaired. Height, 3 inches; diameter, 10¼ inches.

448 SO-CALLED RHODOS DISH

ASIA MINOR, LATE 16TH CENTURY

Large circular shape. The bottom with a large circular decoration of Turkish roses and tulips with gracefully twining leaves and stems. Narrow outer border of conventionalized flowers. White glaze, decorated in vivid tones of blue, green and red. Repaired and restored. Diameter, 12 inches.

RAQQA, MESOPOTAMIA, 12-13TH CENTURY

449 LUSTER ALBARELLO

Cylindrical body widening at the shoulder and at the base. The body shaped into twelve narrow panels decorated with alternate floral sprays and Cufic inscriptions in brown with narrow bands of cobalt blue in between the panels. The neck with a band of Cufic inscription. Good specimen. Repaired. Height, 9¼ inches.

450 LUSTER TABOURET

RAQQA, MESOPOTAMIA, 12-13TH CENTURY

Rectangular shape with two circular openings in the top. Relief decorations painted in lustre. The top shows floral sprays encircling the two openings. The front and back bear griffons in opposite representation in a background of leafy scroll work, forming arabesques, a motif well known from contemporaneous textiles. The sides with scrolled ornamentation. Very fine design enhanced by the beautiful purplish and greenish tints of the lustre. Repaired and restored.

Height, 7¾ inches; length, 10½ inches; depth, 5¾ inches.

451 SO-CALLED RHODOS PLATE

ASIA MINOR, 16-17TH CENTURY

Deep plate with wide, outcurved edge. The center of the plate shows a decoration of two men in blue robes bearing small branches. Surrounding them in naïve arrangement are dogs, a bird and many vari-colored leaves. The edge of the plate is decorated with a scroll pattern showing the influence of Chinese clouds. White glaze, with the design in blue, red, green and black. Chipped. Diameter, 11 inches.

452 LARGE POTTERY JAR PERSIA, 12-13TH CENTURY

Inverted pear-shaped body with cylindrical neck and low mouth piece. Three handles in the form of narrow pottery ribbons connect the neck with the shoulder of the vase. The neck with small diamond pattern. The tops of the handles, the space at the base of the neck between the handles, and the top of the neck just below the mouth piece with plastically applied ornamentation of simple form. Greenish blue glaze with slight iridescence. Repaired, the foot restored.

Height, 27 inches; diameter, 7½ inches.

453 POTTERY TAZZA CYPRUS, 11TH-12TH CENTURY

Low, circular shape on high foot. Decorated in sgrafitto technique in green and rich golden tones of brown. The inside of the bowl bears a strongly conventionalized standing human figures, the outside shows a banding of alternate green and brown. Cracked and repaired.

Height, 4 inches; diameter, 5¼ inches.

454 PITCHER WITH LUSTRE DECORATION

PERSIA, RHAGES, 13TH CENTURY

Globular shape on low foot and with wide, circular neck. Two plastic handles in the shape of animals at the sides; two short spouts symmetrically placed at the back and front. The body of the pitcher has a wide band of decoration showing four mounted Persian hunters, two of them upon leaping, and two upon galloping horses. The background is of scroll work and conventionalized trees and bushes. A band of Cufic inscription encircles the neck, while at the base is a wide band of scroll work. The inside of the neck also with Cufic inspiration. Cream-colored glaze with lustre decoration. Fine specimen. Repaired and restored. Leather case.

Height, 6 inches; diameter, 4 inches.

455 POTTERY CUP WITH LUSTRE DECORATION

RAQQA, 11-12TH CENTURY

Wide, half melon-shaped cup with small handle. Cream-colored glaze decorated with red lustre and cobalt blue, both on the inside and outside. The raised, melon-shaped panels show floral sprays and are banded on either side by cobalt blue. The bottom of the cup on the inside with slight iridescence. Fine specimen. Slightly chipped.

Height, 3 inches; diameter, 5½ inches.

456 POTTERY BOWL WITH LUSTRE DECORATION

RAQQA, MESOPOTAMIA, 12-13TH CENTURY

Funnel shape, the inside of the bowl decorated with a pattern of alternately long and short radiant lines, wide at the base of the bowl and narrowing toward the edge. The bottom with a small floral medallion. Repaired.

Height, 3 inches; diameter, 7¾ inches.

IMPORTANT PLATE WITH LUSTRE DECORATION
SULTANABAD / 13TH TO 14TH CENTURY
[NUMBER 470]

457 POTTERY BOWL WITH LUSTRE DECORATION
RAQQA, MESOPOTAMIA, 12-13TH CENTURY

Funnel-shaped on low, circular foot. The inner side of the bowl divided into three wide panels, decorated with a small conventionalized flower design, somewhat similar to the fleur-de-lys, and with flowery Cufic writing. Seated female figures in one of the panels. The panels are separated from each other and set off by bands of cobalt blue. The bottom of the bowl with a flower pattern, and Cufic inscription. The outer edge of the bowl with a wide band of scroll work. Repaired and restored. Height, 4 inches; diameter, 8½ inches.

458 RHAGES POTTERY BOWL PERSIA, 12-13TH CENTURY

Funnel-shaped bowl with high, spreading sides. Turquoise blue glaze with underglaze decoration in black of fish among gracefully intertwining arabesques. The outside of the bowl with small medallion motives in black. Charming specimen. Glaze slightly worn. Height, 3½ inches; diameter, 8¼ inches.

GOLDSMITH WORK

LOTS 459 to 467

459 GOLD FINGER RING ROMAN, 6TH CENTURY A. D.

Formed of a half solidus, with the portrait of a ruler, probably Justinian (527-565). Mounting of about the same period. Slightly damaged. Found in Cologne, on the Rhine.

460 TWO HAMMERED GOLD BUCKLES
MEROVINGIAN, 5-7TH CENTURY A. D.

One slightly resembling a bird, the other oval. Decorated with characteristic "verroterie" cloisonné work set into compartments of modified geometrical design. Mounted on copper. One slightly damaged. Very interesting specimens. Found in Ingelheim, Rhein.

461 BEAD NECKLACE MEROVINGIAN, 5-7TH CENTURY A. D.

Formed of black glass beads from Syria or Egypt with plastically impressed glass thread forming various spiral designs, and with five pendants of gilt copper hammered with almond-shaped motives. Found in a Merovingian tomb. Two pendants missing, two damaged. Length, 12 inches.

462 SILVER GILT MONSTRANCE

FRENCH, EARLY 18TH CENTURY

The crystal body which is to receive the host of oval shape, the front and back set in an oval frame of silver gilt with hammered relief decorations in the same material, consisting of floral sprays with scroll work showing the voluted shell pattern characteristic of the Regence period at the top and bottom. The shaped shaft and oval stand of rock crystal, set at the base of the shaft with silver gilt. The whole standing on an oval silver gilt stand with hammered leaf decorations and four scroll feet. Top bent and shaft repaired.

Height, 14 inches.

463 CARVED WOODEN CROSS IN SILVER GILT MOUNTING GREEK, 16TH CENTURY

Probably from Mount Athos. Made for use in the Greek church. Set on a slender pedestal supported by four feet in the form of coiled serpents. The cross with very fine relief carving of various scenes—the crucifixion, evangelists, etc., for which the outer silver gilt cross forms a frame. Set with pearls and ornaments of green glass. A few pearls missing and the rosaces at the top and sides damaged.

Height, 6½ inches.

464 JEWELED AND ENAMELED GOLD COLLAR

FRENCH, 17TH CENTURY

Formed of alternating open work gold rosaces and fleur-de-lys enameled in black and white. The rosaces set with garnets and pearls, the fleur-de-lys with garnets. Central pendant of a dove set with garnets, representing the Holy Ghost. This may be a necklace of the Ordre du St. Esprit. The enamel chipped and one garnet missing.

Length, 13 inches.

465 SMALL BRASS CASKET DUTCH, LATE 16TH CENTURY

Rectangular shape with fine engraved, perforated and relief decorations. The top of the cover with a paneled decoration of a cavalier with a goblet and a lady with a flower, the back and front of the box with similar figures on a smaller scale. The sides with representations of leaping deer. The bottom with a picture of a warrior on horseback on the inside and a church scene on the outside. The inside of the cover fitted with a curious and elaborate lock. The sides of the box bound with perforated brass. The cover with handle and key. A charming specimen. Made by Michael Mann, Nuremberg. Height, 1½ inches; width, 3 inches.

466 GILDED SILVER GOTHIC CHALICE

ITALIAN, 15TH CENTURY

Cup and shaft of rock crystal, supported by a circular six-lobed base of hammered silver, with figures of Mary, Christ on the throne and St. Joseph alternating with crosses. The center of the shaft encircled with a globe of hammered silver studded with semi-precious stones and with the letters "Jesus" in enamel. The top of the shaft with a narrow silver banding similarly studded with stones. The cup slightly cracked. The shaft repaired. Excellent example of the ecclesiastical art of the 15th century in Italy.

Height, 10 inches.

467 GOLD AND ENAMELED SNUFF BOX

FRENCH, ABOUT 1780

Louis XVI style. Low rectangular box with shaped corners. Gold with very fine enameling in lavender, green and black. The top of the cover with an enameled decoration of a classic landscape, the sides and bottom with a banded design in lavender, green and black of various widths. The inside gold. Hinged cover; ring at end of box for chain. In old leather box. A piece of remarkable quality, in unusually fine condition except for one slight chip.

Height, ¾ inch; length, 3 inches.

PARTICULARLY IMPORTANT ITEMS

LOTS 468 to 473

468 IMPORTANT COLLECTION OF 253 FAR EASTERN TEXTILE SAMPLES

This collection, mounted on cardboard of 18 x 22½ inches, gives an excellent survey for the textile art of China and Japan. It begins with rare examples of Chinese Ming brocades and contemporaneous Japanese weaves. It shows the different types of Far Eastern weaves, patterns with squares and rosaces, those with conventionalized lotus and peony flowers on curved stems, figural compositions (a particularly fine series of Japanese miniature brocades of the 17th and 18th centuries), numerous representatives of the naturalistic flower patterns of the 18th century, of the bold color compositions of the Genroku period and fine examples of the Japanese Kenran (paper gold) brocades. This series is a very desirable acquisition for any textile collection or for a manufacturer interested in modern textile designing. (*E. Colonna coll.*)

469 RARE CARVED LEATHER CHAIR

SPANISH-AMERICAN, 17TH CENTURY

Very fine example of Spanish-American furniture, following the Spanish, late Renaissance style. Rectangular shape, small low size. The back formed of a rectangular piece of leather carved with the double-headed Spanish eagle and colored in warm tones of red and green. The seat also of leather, carved with a large medallion design. Four square legs, joined by braces. Slight damage of the leather of the seat. (*E. Colonna coll.*) Height, 34 inches.

470 IMPORTANT PLATE WITH LUSTRE DECORATION

PERSIA, SULTANABAD, 13-14TH CENTURY

The sides decorated with a wide band of heart-shaped peony motives of exquisite design. The bottom of the dish with a large circular decoration of a crane, a bull and a lion against a background of twining flowers. Around the edge of the plate on the inside is a band of conventionalized Cufic inscription. The outside of the bowl with a wide band of heart-

STONE SCULPTURE / CHINA, TANG PERIOD

[NUMBER 471]

shaped motives of less elaborate design than those encircling the inside. This very fine specimen of Sultanabad pottery shows a strong Chinese influence. Cracked and repaired.

Diameter, 13¾ inches.

[See Illustration]

471 STONE SCULPTURE CHINA, TANG PERIOD

Probably representing the enlightenment of the Buddha under the Bodhi tree. The Buddha seated in an attitude of severe meditation; his head is crowned, his garments are of lightly flowing muslin. Above the tree is a representation of a Buddhistic legend in small size. A coiled dragon surrounds the lotus throne. Blackish stone with traces of polychromy. Very interesting specimen. (*E. Colonna coll.*)

Height, 23 inches.

[See Illustration]

472 IMPORTANT COLLECTION OF 72 ARMOR ORNAMENTS JAPAN, 14-18TH CENTURY

A remarkable series of different metal ornaments used in Japanese armor. They are hammered, wrought and engraved in gilt copper, silver, etc. A series of masterpieces illustrative of Japanese craftsmanship. Mounted on black velvet. Particularly interesting specimens for the department of decorative art of a museum. (*E. Colonna coll.*)

473 IMPORTANT MANUSCRIPT OF THE SCHAHNAMEH BY FIRDUSI PERSIA, 1518 A. D.

A manuscript of the famous epic poem "the book of the Kings" by Firdusi. The present copy was written under the reign of Shah Thamasp, under whom the arts were most flourishing in Persia. The manuscript is dated at the end 923 after the Hejira, which corresponds to the year 1518 A. D.

The binding is a fine Persian binding of the sixteenth century, contemporaneous to the manuscript. The outside is decorated with elaborate medallion borders and a central field in gilded leather with relief effect which is produced by moulding the leather in moulds of camel skin. The patterns show rich floral and spiral scroll work, combined with Chinese cloud pattern, as we know it from the Isfahan or

Herat rugs of the same period. The inside of the binding shows a similar pattern, partly executed in the same technique, partly in fine filigree work (leather in openwork cutting) applied on a deep blue background. Very fine color harmony between the blue and gold.

The initial rosace on the front page has been pasted over in order to conceal the origin of the manuscript and the library seals. Page two and three show a famous composition frequently found in the beginning of Schahnamehs: King Solomon on the right, the Queen of Sheba on the left. Solomon's face is veiled (being that of a holy man). Solomon is represented as the king of men, animals and Divs (spirits), seated on the throne. Among the animals Chinese Kylin animals may be noticed. On the throne is the magpie to be seen, who according to the legend brought him the message of love from the Queen of Sheba. On the left side the Queen of Sheba, surrounded by her maidens, angels with varicolored wings hovering above her in the air.

The next two pages contain the "unwan," the title of the Book, a gorgeous harmony of gold, red and blue, with a dazzling confusion of Arabesques, Chinese clouds and conventionalized flowers.

After the introduction in prose the verses of the poem begin with a fine frontispiece executed in similar style as the Unwan.

The text of the manuscript in fine Nastaliq writing, ornamented with numerous chapter headings on gold ground. The manuscript is furthermore adorned with twelve full-page miniatures describing different scenes of the poems on which the ancient Kings of Persia and the National hero of Persia, Rustan, are represented in various scenes. The last pages of the book, written on gold, contain at the colophon the date of the manuscript.

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